

Tchaikovsky's Fifth Symphony

Melodies for Band and Orchestral Instruments

As a project for Prof. Matthew Thibeault's Introductory to Music Education Technologies course at the University of Illinois, Alex Moroz and Jenny Hanson transcribed the melodies from Tchaikovsky's Fifth Symphony and transposed them for standard band and orchestral instruments. We believe that these melodies are beautiful and should be available for all instrumentalists to play to promote the growth of musicality among a broader range of musicians. These melodies are available for the public domain so any musician can expand upon their knowledge and perform a wider variety of music.

The melodies are organized by movement, starting with the first and ending with the fourth. The instrumentations for the original melodies are noted at the beginning of each melody, as well as measures that they are from. We stated these facts in the music so the performer knows which melody they are playing, and so musicians can listen more critically when evaluating a performance. Some of the melodies, however, are not direct transpositions of the melodies, due to the differences of range in some instruments. We have accommodated for this problem by transposing musical segments up or down an octave.

We hope that you will take advantage of our arrangements, either for yourself or your students, and we encourage you to share them with your friends and colleagues!

Nine Melodies from Tchaikovsky's 5th Symphony
in E Minor, Op. 64 (1888)

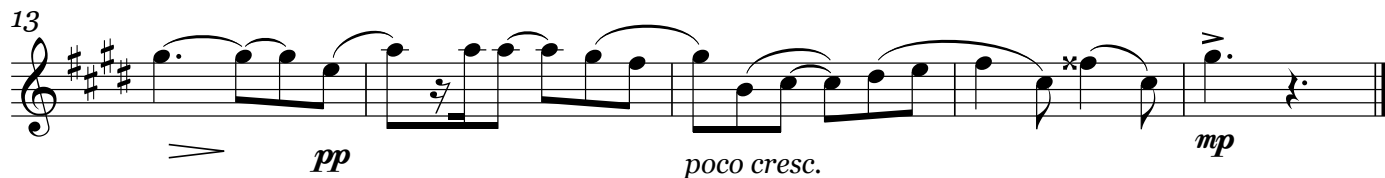
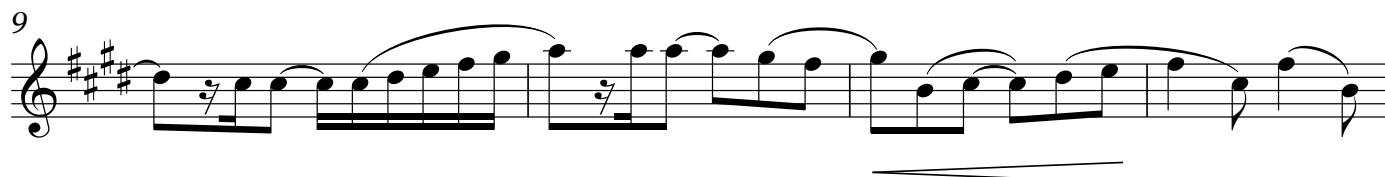
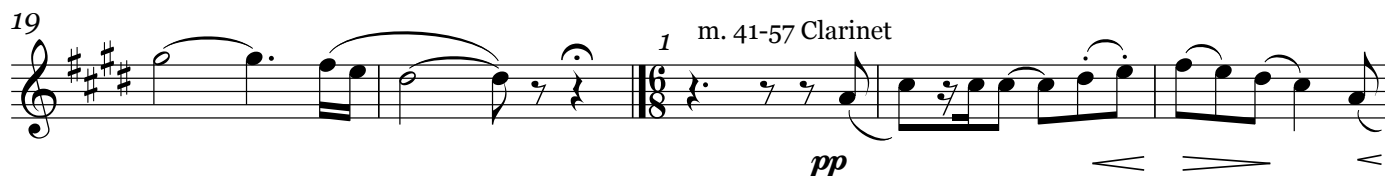
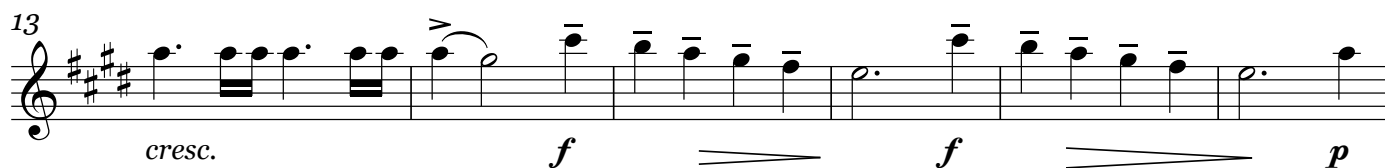
Alto Saxophone

Transcribed for Orchestral and Band Instruments

Peter Ilyitch Tchaikovsky
(1840-1893)

Movement I

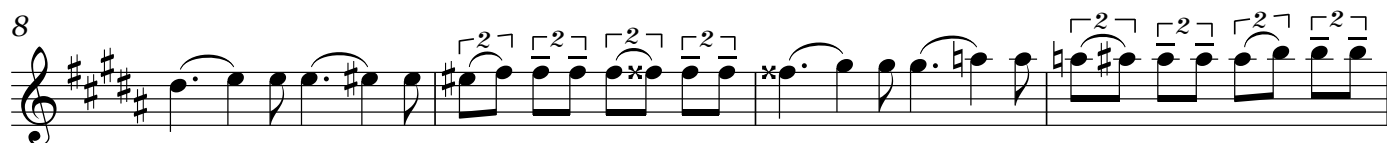
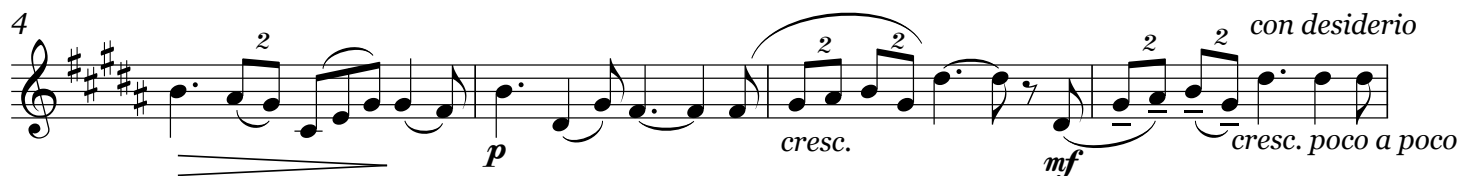
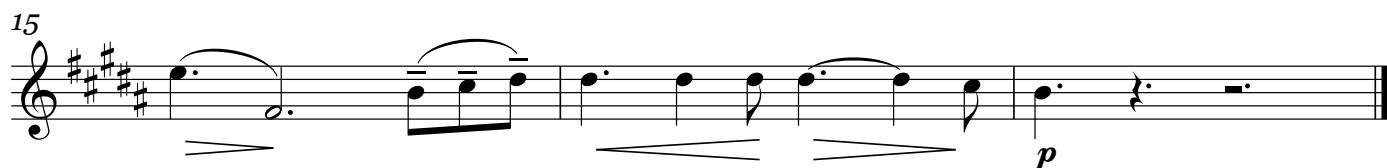
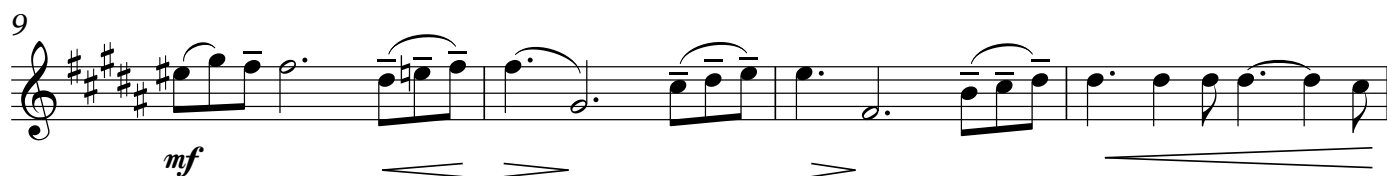
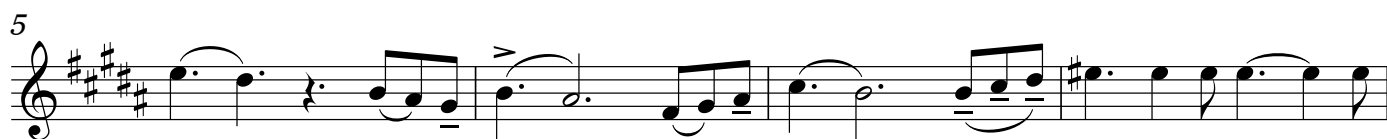
m. 1-20 Clarinet



Alto Saxophone

Movement II

1 m. 8-24 Horn

*dolce con molto espress.*

Alto Saxophone

3

15

4 m. 72 Strings *arco* Alto Saxophone

1

p *spiccato assai*

5

mf *p* *spiccato assai*

Movement IV

8 1 m. 1-16 Strings (Major Clarinet Melody)

mf *mf*

4

f *p*

10

mf *ff*

13

ff *pizz* *p*

Alto Saxophone

5

1 m. 58-82 Strings

f

6 *ff*

10

13 Flute *ff*

18

22

The musical score for the Alto Saxophone part consists of six staves of music. The first staff (measures 1-5) begins with a forte (*f*) dynamic and features a mix of eighth and sixteenth notes. The second staff (measures 6-9) continues the melodic line with a fortissimo (*ff*) dynamic. The third staff (measures 10-12) shows a more rhythmic pattern with eighth notes. The fourth staff (measures 13-17) is marked 'Flute' and features a fortissimo (*ff*) dynamic, with a triplet of eighth notes in measure 15. The fifth staff (measures 18-21) continues the melodic development. The sixth staff (measures 22) concludes the piece with a final note and a double bar line.

Nine Melodies from Tchaikovsky's 5th Symphony in E Minor, Op. 64 (1888)

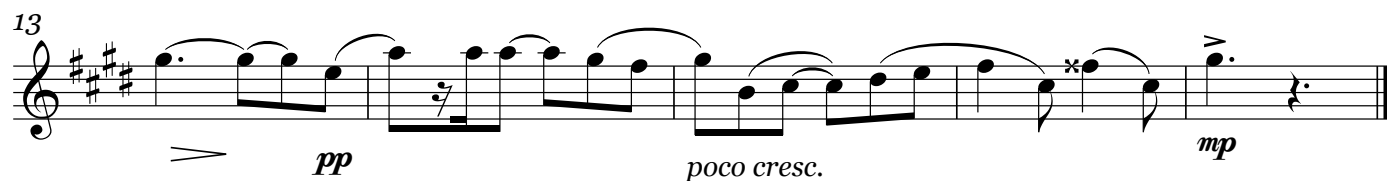
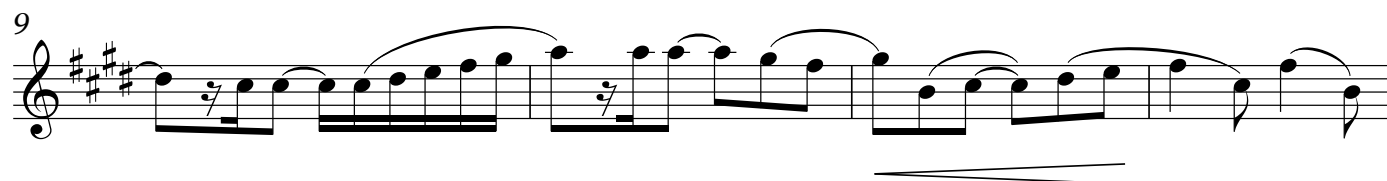
Baritone Saxophone

Transcribed for Orchestral and Band Instruments

Peter Ilyitch Tchaikovsky
(1840-1893)

Movement I

m. 1-20 Clarinet



Baritone Saxophone

m. 8-24 Horn

Movement II

1 *dolce con molto espress.*

5

9 *mf*

13 *mf* *p*

15 *p*

1 m. 45- 61 Violin I *p* *mp* *cresc.* *f*

4 *p* *cresc.* *mf* *cresc. poco a poco* *con desiderio*

8

12 *fff* *ff* *f*

Baritone Saxophone

3

15

p

m. 67-74 Clarinet & Bassoon

1

mf

5

9

m. 1-35 Strings

Movement III

1

dolce con grazia

9

p *dolce*

14

p

Clarinet & Bassoon

20

mf

27

p *mf*

32

4

Baritone Saxophone

1 m. 72 Strings *arco*

p *spiccato assai* *p*

5

mf *p* *spiccato assai*

Movement IV

9 1 m. 1-16 Strings (Major Clarinet Melody)

mf *mf*

5

f *p*

11

mf *ff* *ff* *p* *pizz*

1 m. 58-82 Strings

f *ff*

6

ff

11 Flute

ff

15

Baritone Saxophone

5

20



Nine Melodies from Tchaikovsky's 5th Symphony
in E Minor, Op. 64 (1888)

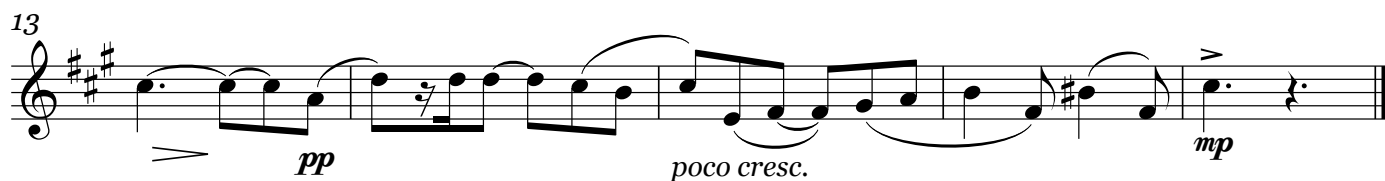
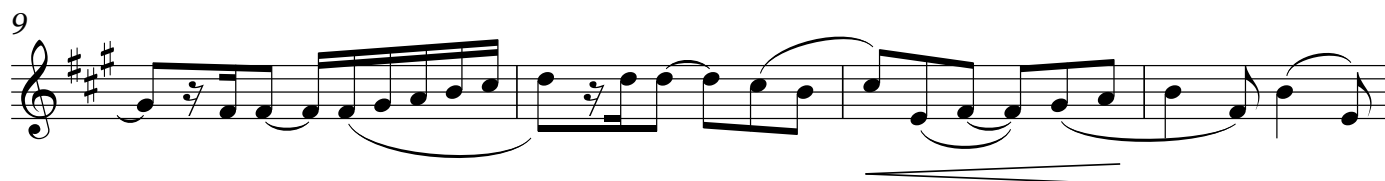
Baritone

Transcribed for Orchestral and Band Instruments

Peter Ilyitch Tchaikovsky
(1840-1893)

Movement I

m. 1-20 Clarinet



m. 8-24 Horn

Movement II

1 *dolce con molto espress.*

5

9 *mf*

13 *mf* *p*

15 *p*

1 m. 45- 61 Violin I *p* *mp* *cresc.* *f*

5 *p* *cresc.* *mf* *cresc. poco a poco* *con desiderio*

9 *ff* *f* *p* *fff*

13

m. 67-74 Clarinet & Bassoon

17 *p* *mf* 9

4 9

Movement III

m. 1-35 Strings

8 *dolce con grazia*

7 *p* *dolce*

13 *p* *p*

20 Clarinet & Bassoon *mf*

27 a 2 *p* *mf*

32

4

Baritone

1 m. 72 Strings arco

p *spiccato assai*

5

mf *p* *spiccato assai*

Movement IV

9 m. 1-16 Strings (Major Clarinet Melody)

mf *mf*

5

f *p*

11

mf *ff* *ff* *p* pizz

1 m. 58-82 Strings

f *ff*

6

ff

11 Flute

ff

16

ff

Baritone

5

21



Nine Melodies from Tchaikovsky's 5th Symphony
in E Minor, Op. 64 (1888)

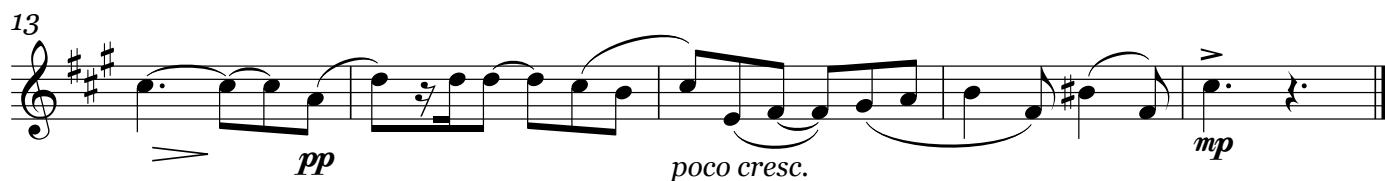
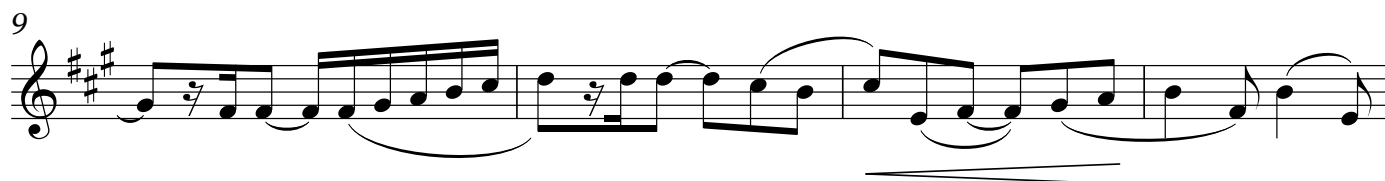
Bass Clarinet in B \flat

Transcribed for Orchestral and Band Instruments

Peter Ilyitch Tchaikovsky
(1840-1893)

Movement I

m. 1-20 Clarinet



m. 8-24 Horn

Movement II

1 *dolce con molto espress.*

5

9 *mf*

13 *mf* *p*

15 *p*

1 m. 45- 61 Violin I *p* *mp* *cresc.* *f*

5 *p* *cresc.* *mf* *con desiderio* *cresc. poco a poco*

9 *fff*

13 *ff* *f* *p*

17 m. 67-74 Clarinet & Bassoon

p *mf* *9*

4

9

Movement III

8 m. 1-35 Strings

dolce con grazia

7

p *dolce*

13

p *p* *p*

20 Clarinet & Bassoon

mf

27 a 2

p *mf*

32

4

Bass Clarinet in B \flat

1 m. 72 Strings *arco*

p *spiccato assai*

5

mf *p* *spiccato assai*

Movement IV

m. 1-16 Strings (Major Clarinet Melody)

9

mf *mf*

5

f *p*

11

mf *ff* *ff* *p* pizz

1 m. 58-82 Strings

f *ff*

6

ff

10

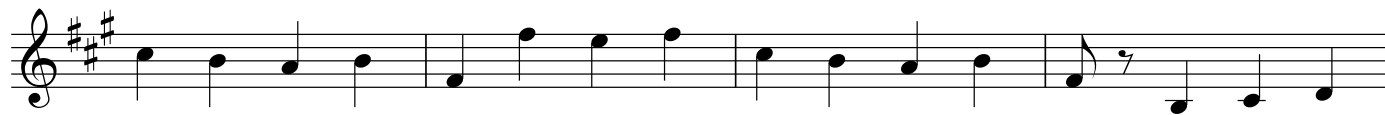
13 Flute

ff

Bass Clarinet in B \flat

5

18



22



Nine Melodies from Tchaikovsky's 5th Symphony in E Minor, Op. 64 (1888)

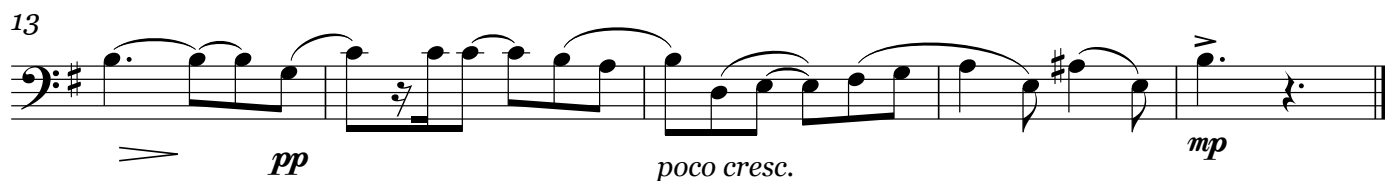
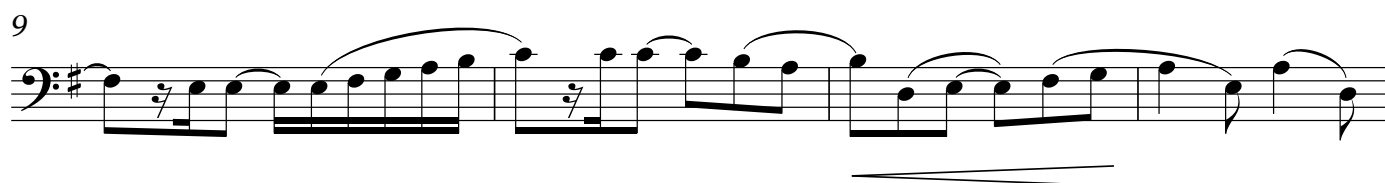
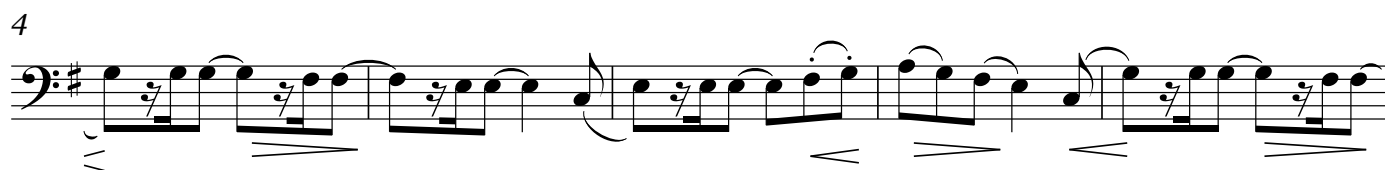
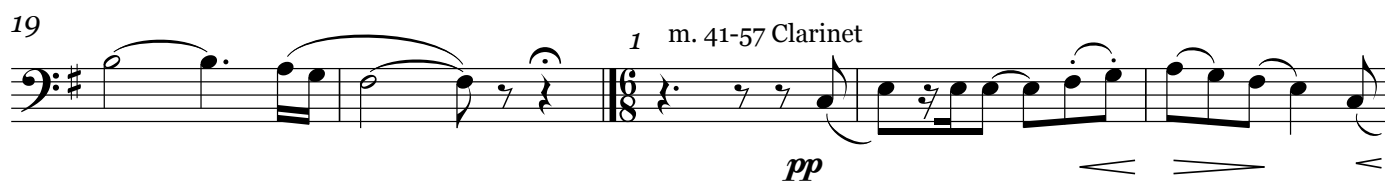
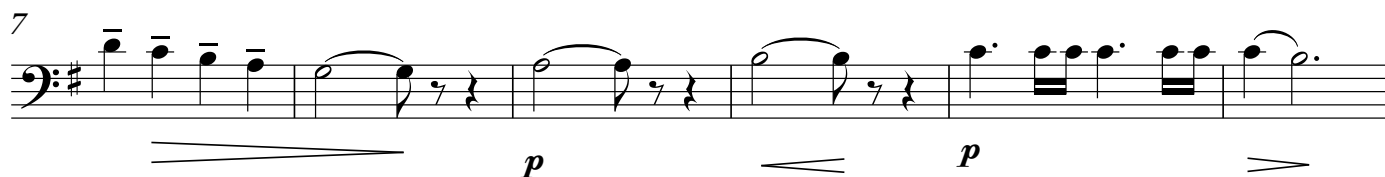
Bassoon

Transcribed for Orchestral and Band Instruments

Peter Ilyitch Tchaikovsky
(1840-1893)

Movement I

m. 1-20 Clarinet



Movement II

1 m. 8-24 Horn

dolce con molto espress.

5

9

13

15

1 m. 45- 61 Violin I

4

8

12

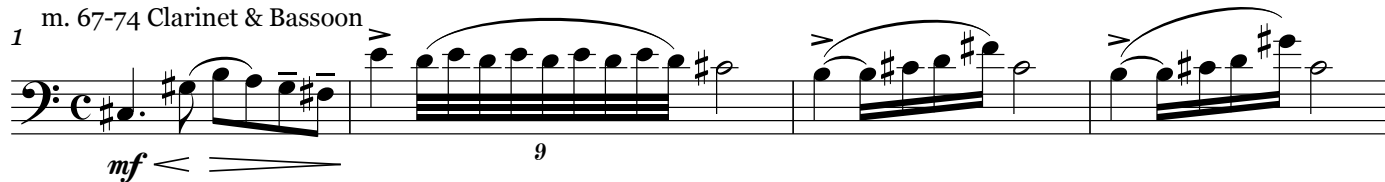
Bassoon

3

15



1 m. 67-74 Clarinet & Bassoon



5

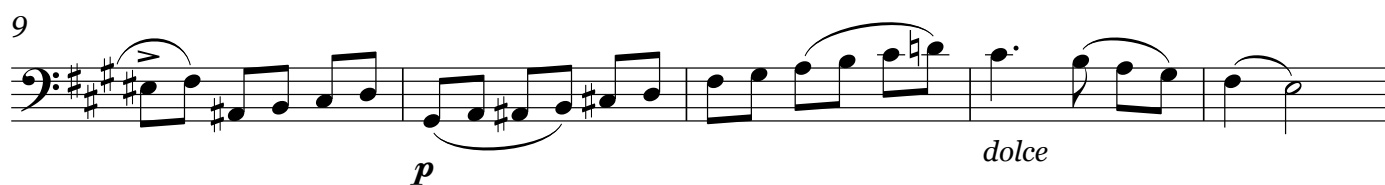


Movement III

m. 1-35 Strings



9

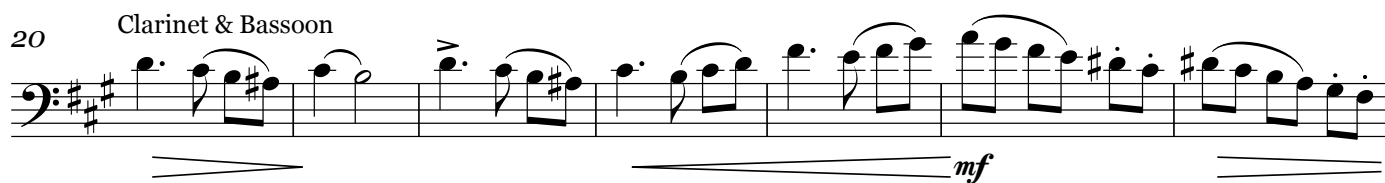


14



20

Clarinet & Bassoon



27



32



4 m. 72 Strings *arco* Bassoon

1

p *spiccato assai* *p*

5

mf *p* *spiccato assai*

Movement IV

8 m. 1-16 Strings (Major Clarinet Melody)

1

mf *mf*

4

f *p*

10

mf *ff*

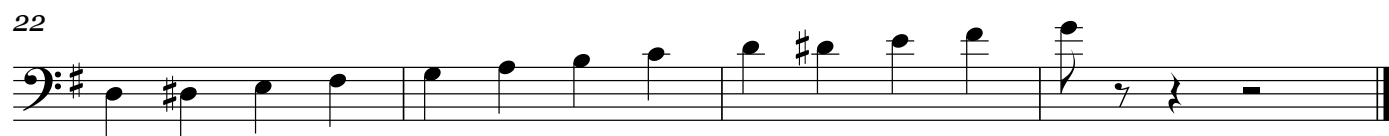
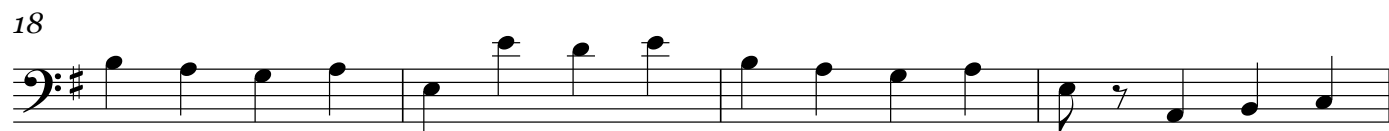
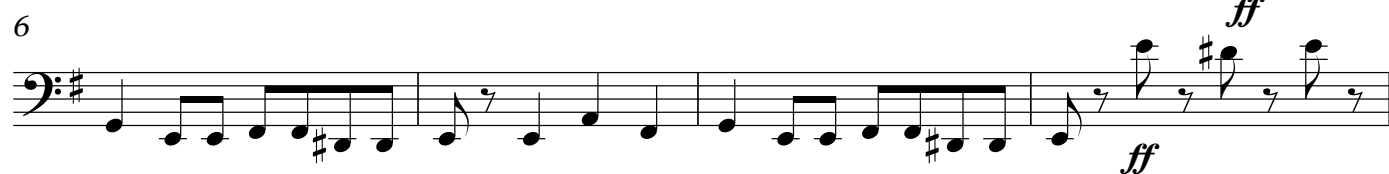
13

ff *p* pizz

Bassoon

5

1 m. 58-82 Strings



Clarinet in B \flat

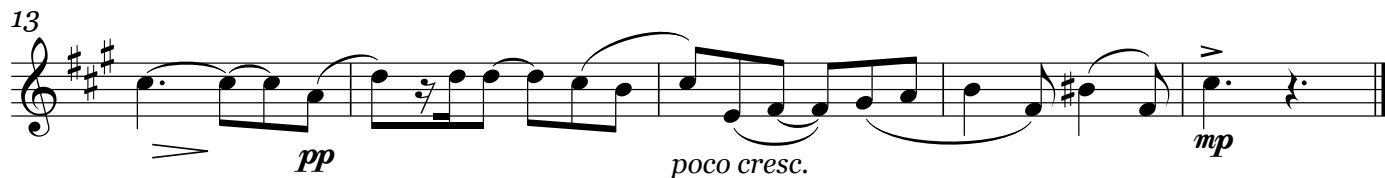
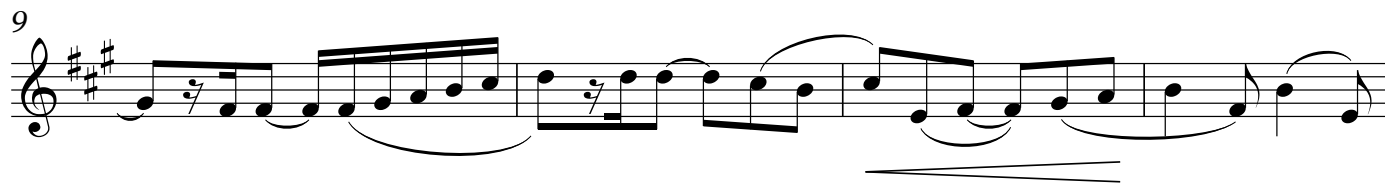
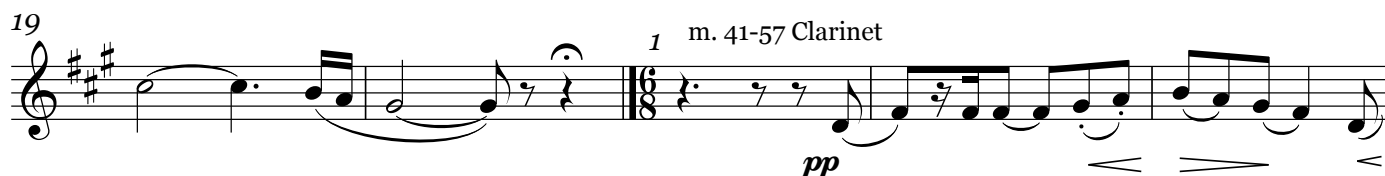
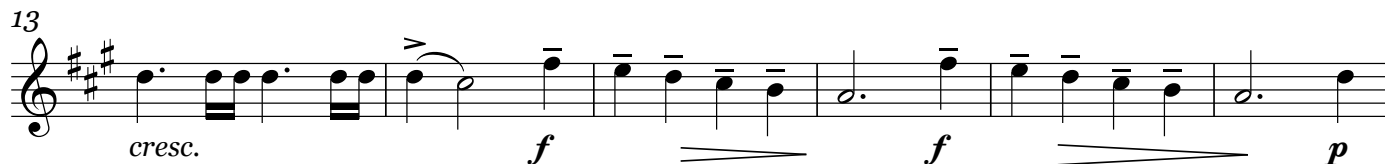
Nine Melodies from Tchaikovsky's 5th Symphony
in E Minor, Op. 64 (1888)

Transcribed for Orchestral and Band Instruments

Peter Ilyitch Tchaikovsky
(1840-1893)

Movement I

m. 1-20 Clarinet



m. 8-24 Horn

Movement II

1 *dolce con molto espress.*

5

9 *mf*

13 *mf* *p*

15 *p*

1 m. 45- 61 Violin I *p* *mp* *cresc.* *f* *con desiderio*

5 *p* *cresc.* *mf* *cresc. poco a poco*

9 *fff*

13 *ff* *f* *p*

m. 67-74 Clarinet & Bassoon

17 *p* *mf* *9*

4 *9*

Movement III

m. 1-35 Strings

8 *dolce con grazia*

7 *p* *dolce*

13 *p* *p*

20 Clarinet & Bassoon *mf*

27 *a 2* *p* *mf*

32

1 m. 72 Strings *arco*

p *spiccato assai*

5

mf *p* *spiccato assai*

Movement IV

9 m. 1-16 Strings (Major Clarinet Melody)

mf *mf* *f* *p* *pizz*

5

11

mf *ff* *ff* *p*

1 m. 58-82 Strings

f *ff*

6 *ff*

10

13 Flute *ff* $\underline{\text{3}}$

18

22

Detailed description of the musical score: The score is written for Clarinet in B-flat. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The first system (measures 1-5) is for m. 58-82 Strings, starting with a forte (f) dynamic. The second system (measures 6-10) continues the string part, reaching fortissimo (ff) in measure 6. The third system (measures 11-12) is for the Flute, also starting with ff. The fourth system (measures 13-17) is for the Clarinet in B-flat, beginning with ff and featuring a triplet of eighth notes in measure 13. The fifth system (measures 18-21) continues the Clarinet part. The sixth system (measures 22) concludes the piece with a double bar line.

Nine Melodies from Tchaikovsky's 5th Symphony in E Minor, Op. 64 (1888)

Double Bass

Transcribed for Orchestral and Band Instruments

Peter Ilyitch Tchaikovsky
(1840-1893)

Movement I

m. 1-20 Clarinet



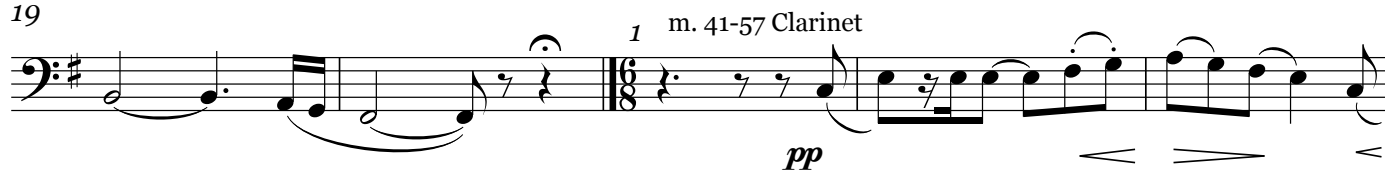
7



13



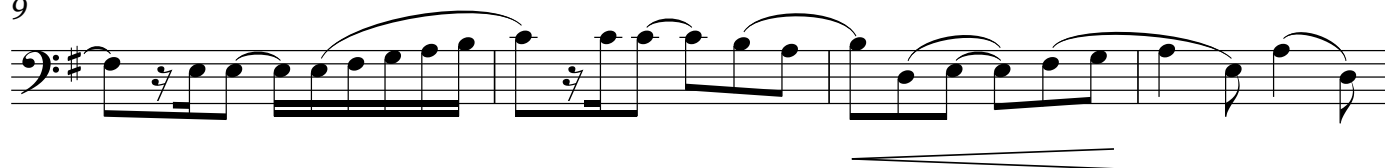
19



4



9

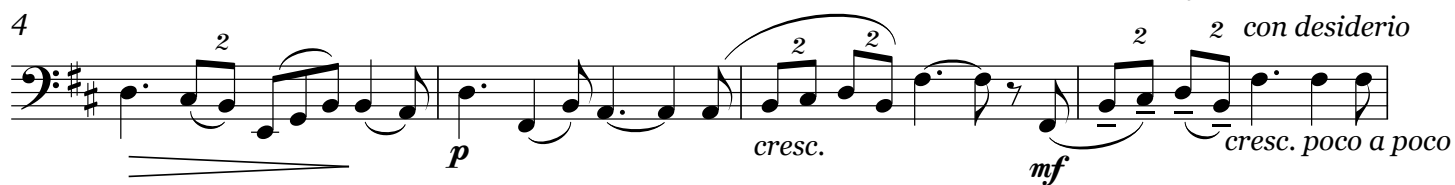
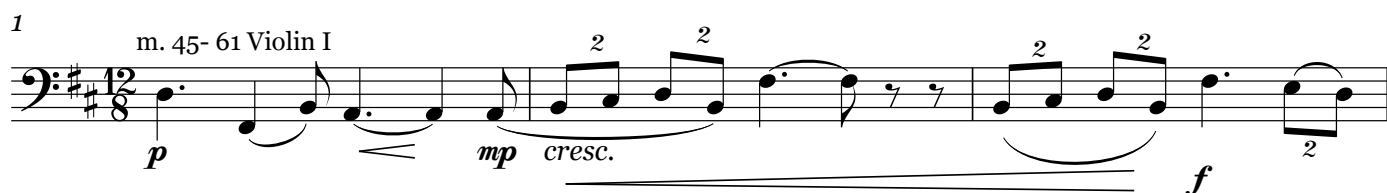
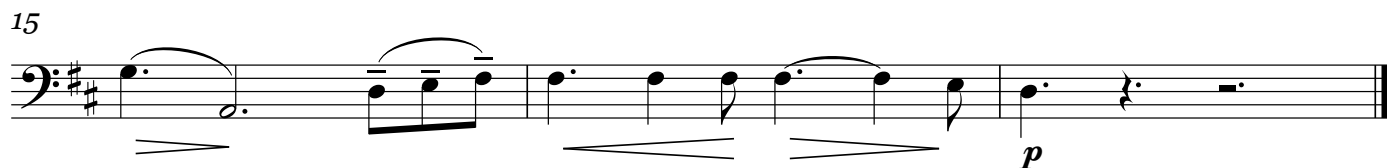
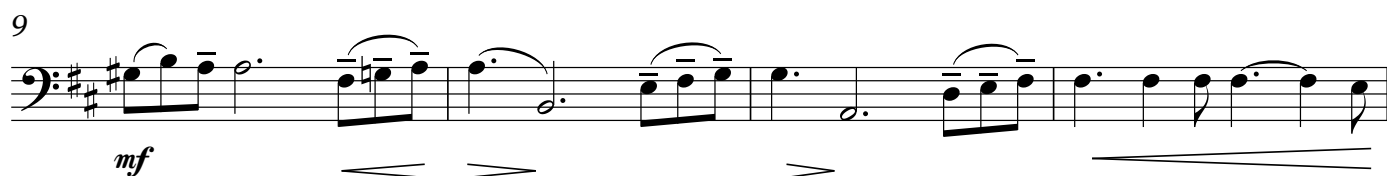


13



1 m. 8-24 Horn

Movement II

*dolce con molto espress.*

Double Bass

3

15



1 m. 67-74 Clarinet & Bassoon



5



Movement III

m. 1-35 Strings



dolce con grazia

9



14



20 Clarinet & Bassoon



27



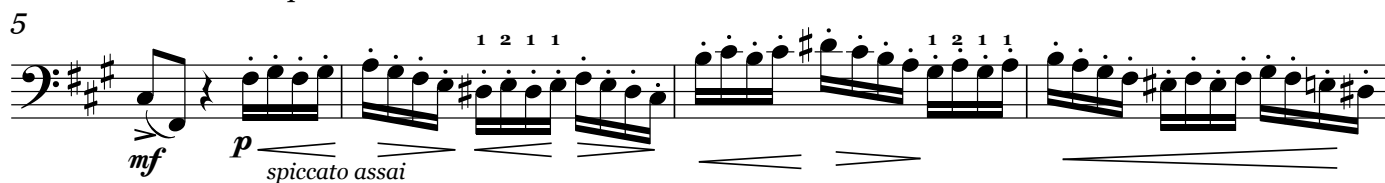
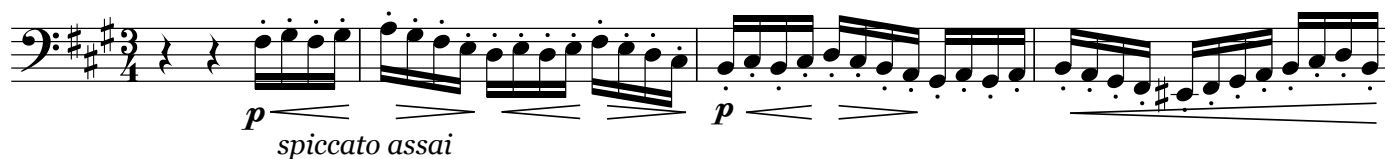
32



4

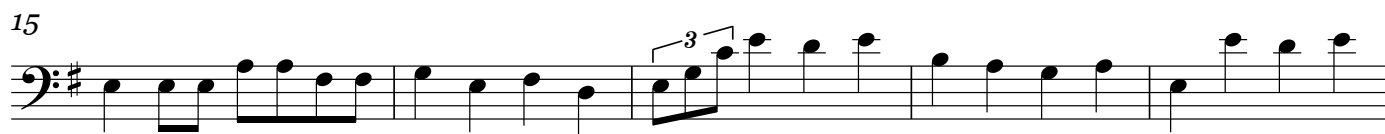
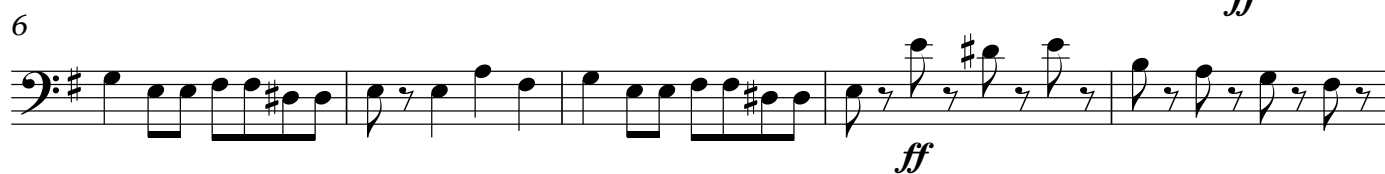
Double Bass

1 m. 72 Strings arco



Movement IV

9 m. 1-16 Strings (Major Clarinet Melody)



Double Bass

5

20



Nine Melodies from Tchaikovsky's 5th Symphony
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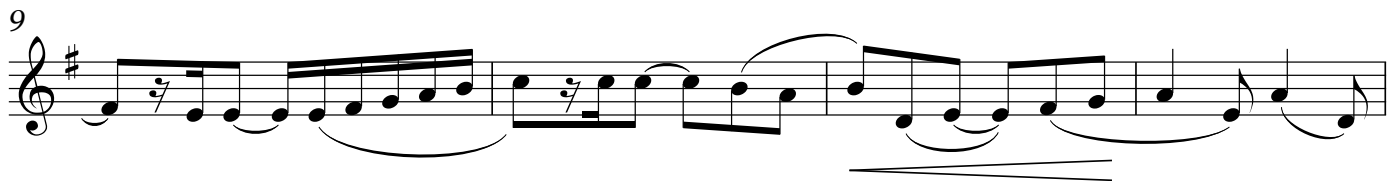
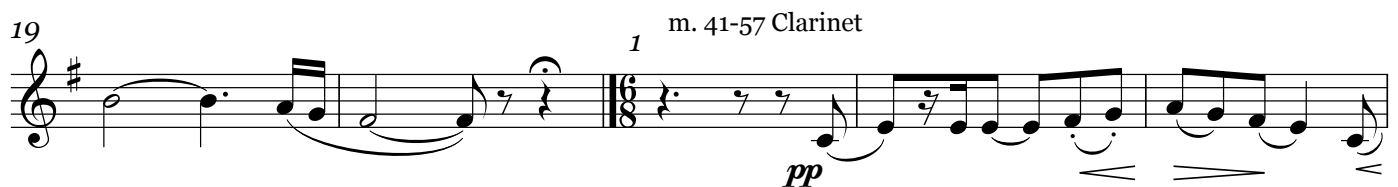
Flute

Transcribed for Orchestral and Band Instruments

Peter Ilyitch Tchaikovsky
(1840-1893)

Movement I

m. 1-20 Clarinet



m. 8-24 Horn

Movement II

1 *dolce con molto espress.*

5

9 *mf*

13 *mf* *p*

15 *p*

1 m. 45- 61 Violin I

p *mp* *cresc.* *f*

4 *p* *cresc.* *mf* *cresc. poco a poco* *con desiderio*

8

12 *fff* *ff* *f* *p*

Flute m. 67-74 Clarinet & Bassoon

3

16

nr. 6 / 7/4 Clarinet & Bassoon

p

mf

9

3

9

Movement III

I^{m.} 1-35 Strings

7
1m. 1-35 Strings

5

11

18

25

30

dolce con grazia

p

dolce

p

mf

mf

a 2

Clarinet & Bassoon

4

Flute

1 m. 72 Strings arco

p *spiccato assai* *p*

mf *p* *spiccato assai*

Movement IV

9 m. 1-16 Strings (Major Clarinet Melody)

mf *mf*

f *p*

mf *ff* *ff* *p* pizz

1 m. 58-82 Strings

f

ff

Flute *ff*

3

Nine Melodies from Tchaikovsky's 5th Symphony in E Minor, Op. 64 (1888)

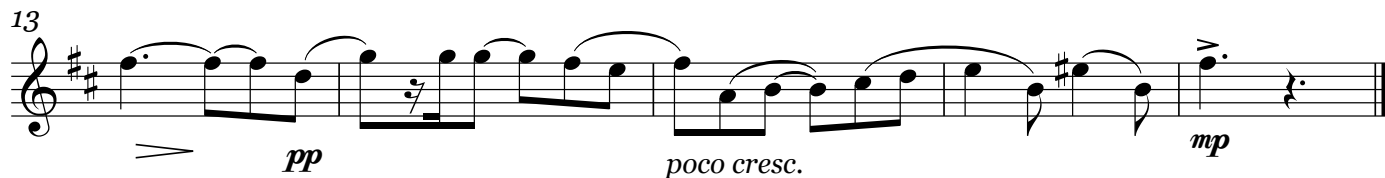
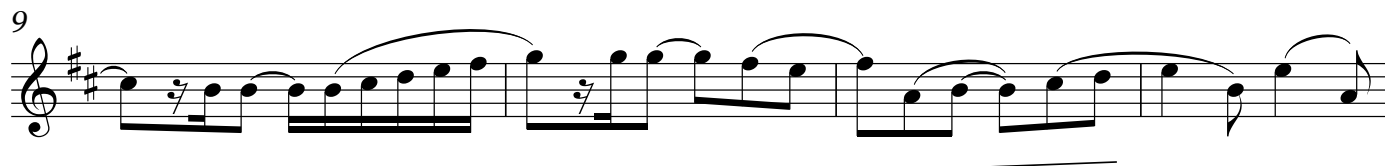
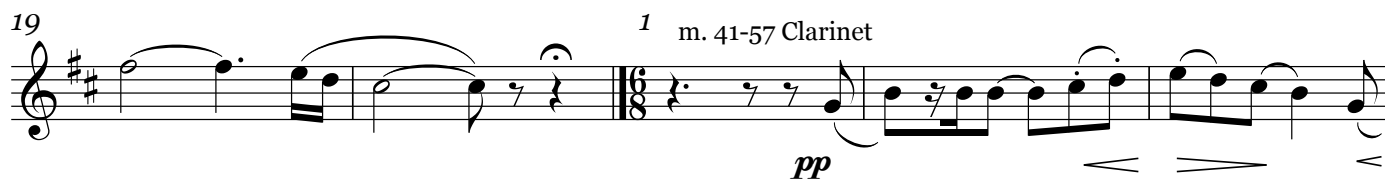
Horn in F

Transcribed for Orchestral and Band Instruments

Peter Ilyitch Tchaikovsky
(1840-1893)

Movement I

m. 1-20 Clarinet



m. 8-24 Horn

Movement II

1 *dolce con molto espress.*

5

9 *mf*

13 *mf* *p*

15 *p*

1 m. 45- 61 Violin I *p* *mp cresc.* *f*

4 *p* *cresc.* *mf* *con desiderio* *cresc. poco a poco*

8

12 *fff* *ff* *f*

Horn in F

3

15

p *p*

1 m. 67-74 Clarinet & Bassoon

1

mf

5

mf

m. 1-35 Strings

Movement III

1

dolce con grazia

9

p *dolce*

14

p *p* *p*

Clarinet & Bassoon

20

mf *mf* *mf*

27

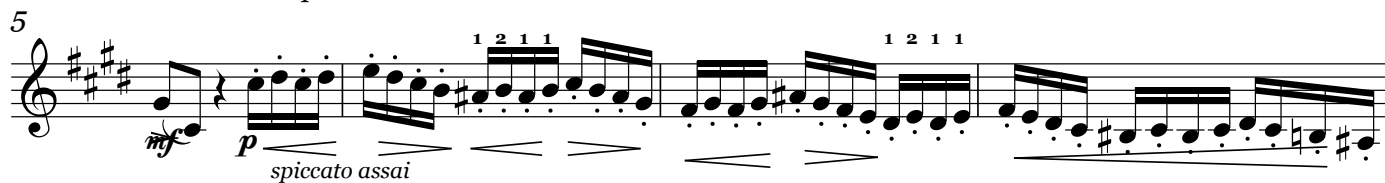
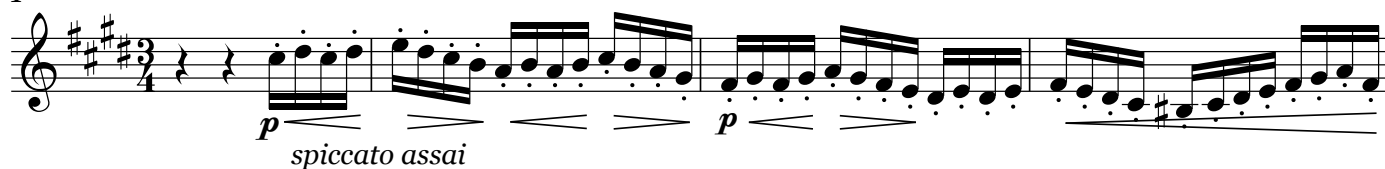
p *p* *mf*

32

mf *mf* *mf*

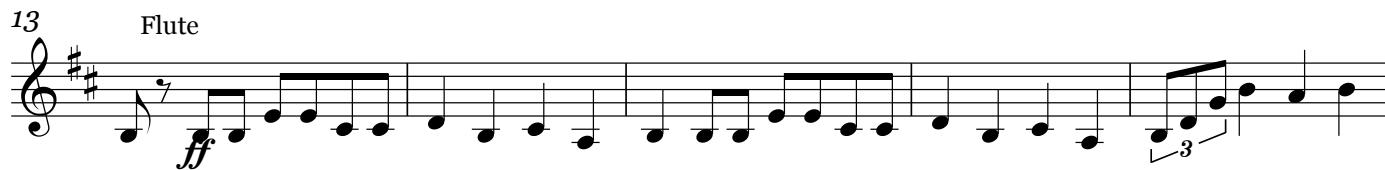
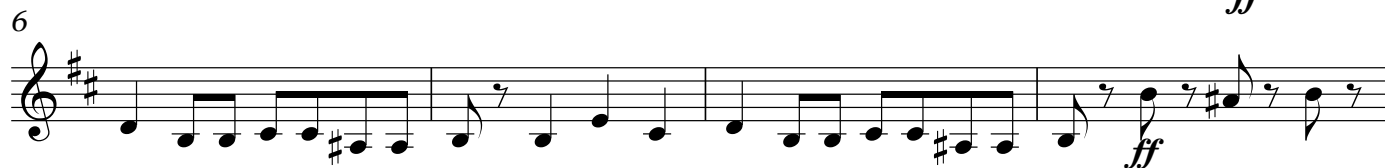
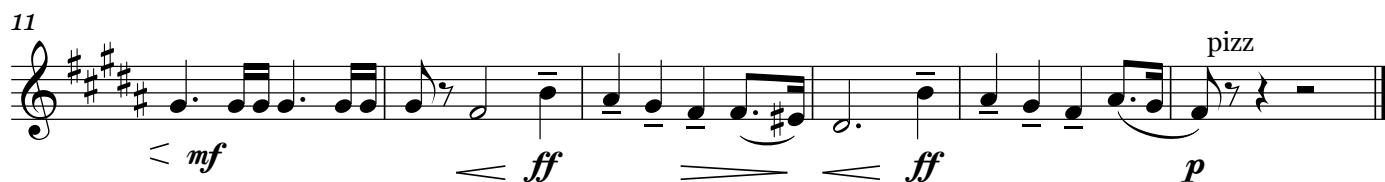
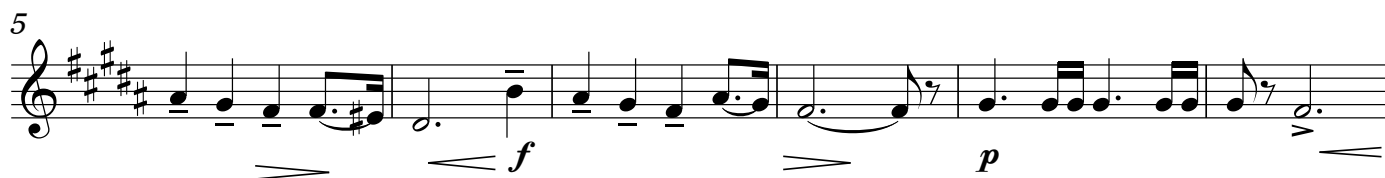
4

Horn in F

1 m. 72 Strings *arco*

Movement IV

m. 1-16 Strings (Major Clarinet Melody)



Horn in F

5

18



22



Nine Melodies from Tchaikovsky's 5th Symphony in E Minor, Op. 64 (1888)

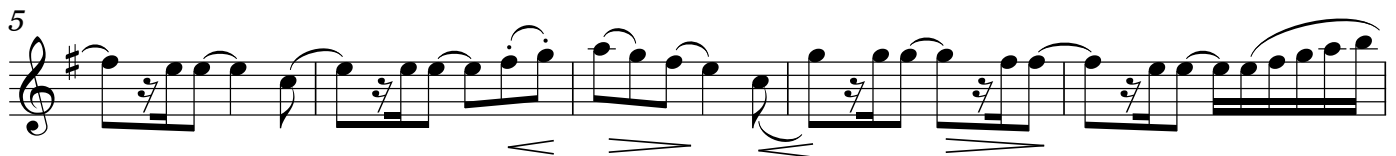
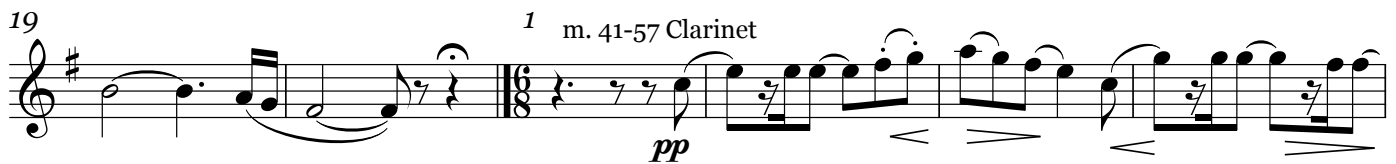
Oboe

Transcribed for Orchestral and Band Instruments

Peter Ilyitch Tchaikovsky
(1840-1893)

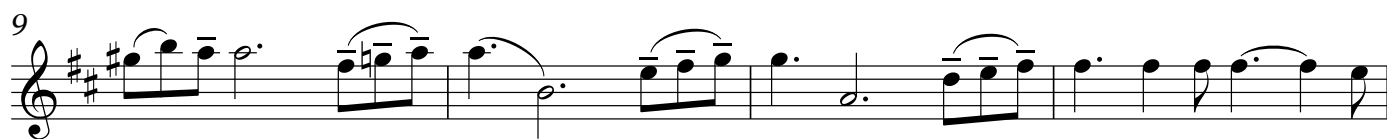
Movement I

m. 1-20 Clarinet

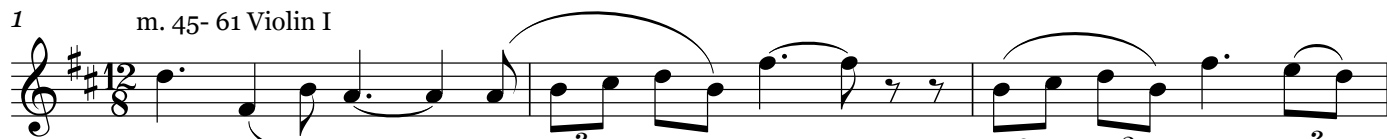


Movement II

1 m. 8-24 Horn

*dolce con molto espress.**mf**mf**p**p*

1 m. 45- 61 Violin I

*p**mp**cresc.**f**p**cresc.**mf**con desiderio**cresc. poco a poco**fff**ff**f*

Oboe

3

15

p *p*

1 m. 67-74 Clarinet & Bassoon

mf

5

mf

Movement III

1 m. 1-35 Strings

dolce con grazia

9

p *dolce*

14

p *p*

20 Clarinet & Bassoon

mf

27 a 2

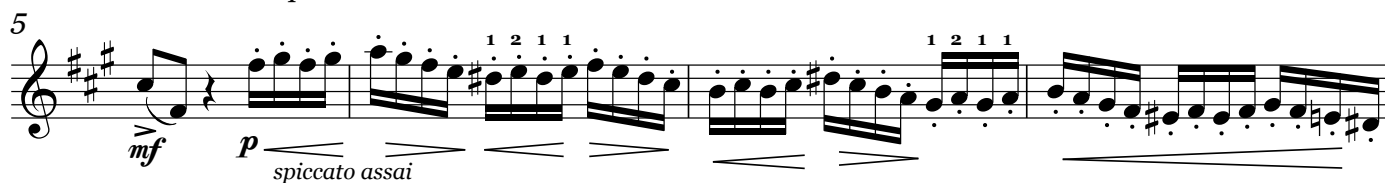
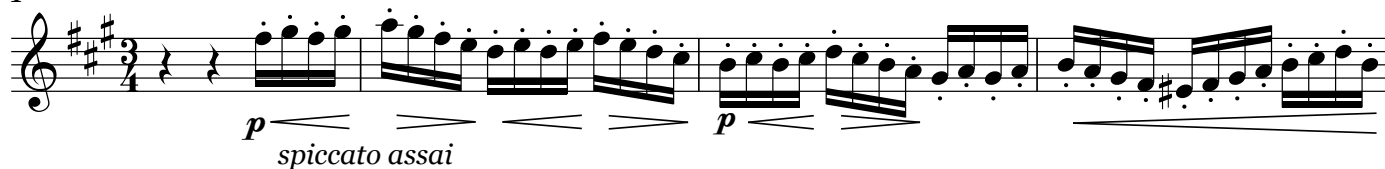
p *mf*

32

mf

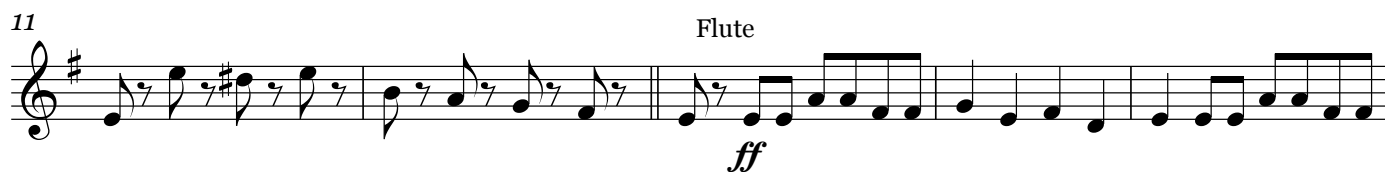
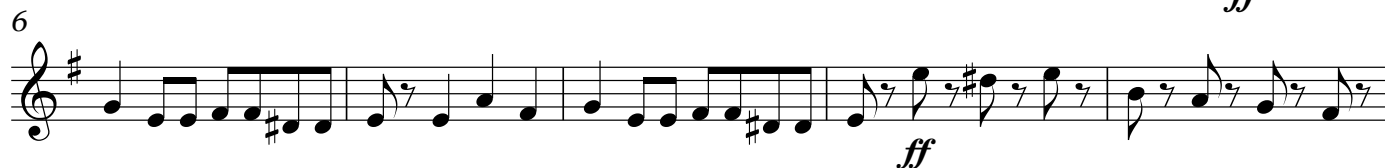
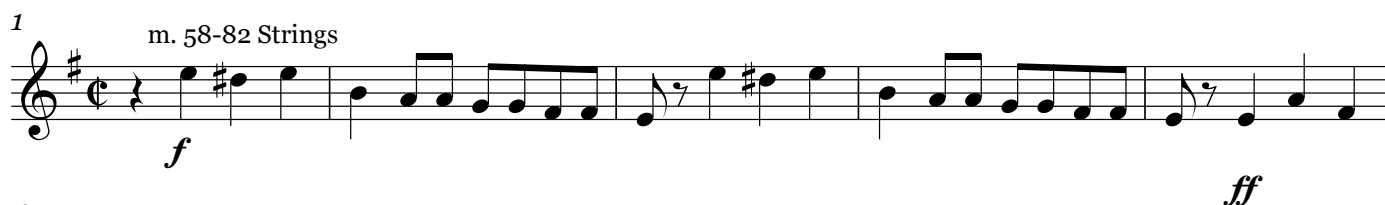
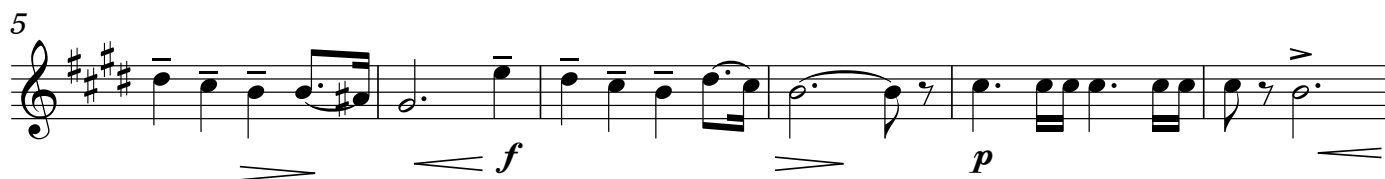
4

Oboe

1 m. 72 Strings *arco*

Movement IV

9 m. 1-16 Strings (Major Clarinet Melody)



Nine Melodies from Tchaikovsky's 5th Symphony in E Minor, Op. 64 (1888)

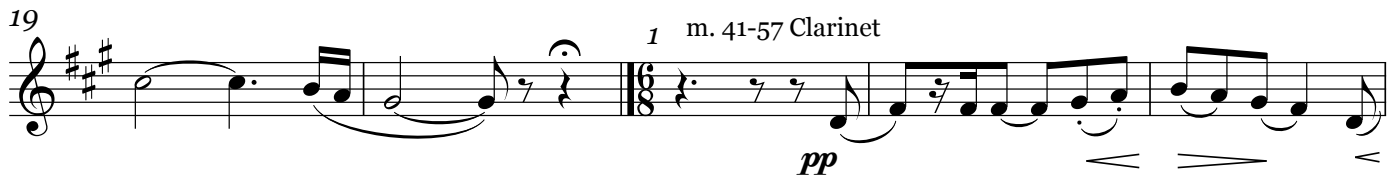
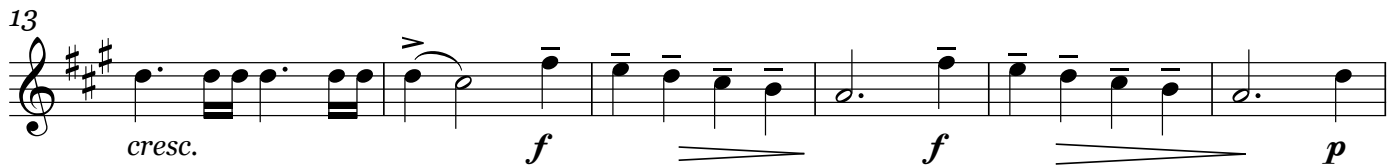
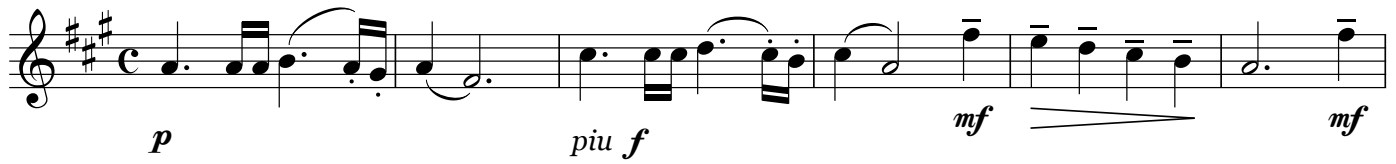
Tenor Saxophone

Transcribed for Orchestral and Band Instruments

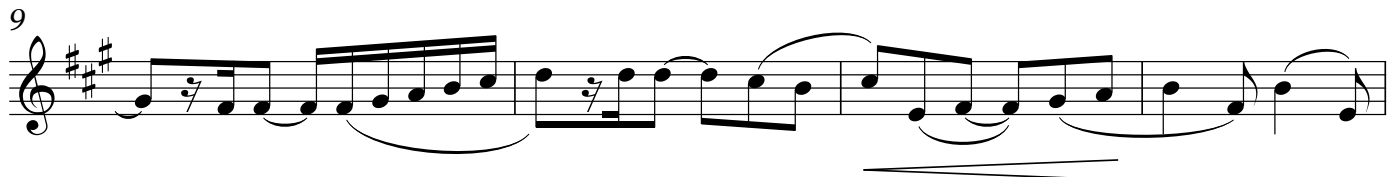
Peter Ilyitch Tchaikovsky
(1840-1893)

Movement I

m. 1-20 Clarinet



1 m. 41-57 Clarinet



Tenor Saxophone

m. 8-24 Horn

Movement II

1
dolce con molto espress.

5

9
mf

13
mf *p*

15
p

m. 45- 61 Violin I

1
p *mp* *cresc.* *f*

5
p *cresc.* *mf* *cresc. poco a poco* *con desiderio*

9
fff

13
ff *f* *p*

17 m. 67-74 Clarinet & Bassoon

p *mf* *9*

Movement III

8 *1* m. 1-35 Strings

dolce con grazia

7

p *dolce*

13

p *p*

20 Clarinet & Bassoon

mf

27 a 2

p *mf*

32

mf

4

Tenor Saxophone

1 m. 72 Strings *arco*

p *spiccato assai*

5

mf *p* *spiccato assai*

Movement IV

9 1 m. 1-16 Strings (Major Clarinet Melody)

mf *mf*

5

f *p*

11

mf *ff* *ff* *p* *pizz*

1 m. 58-82 Strings

f *ff*

6

ff

11 Flute

ff

16

ff

Tenor Saxophone

5

21



Nine Melodies from Tchaikovsky's 5th Symphony in E Minor, Op. 64 (1888)

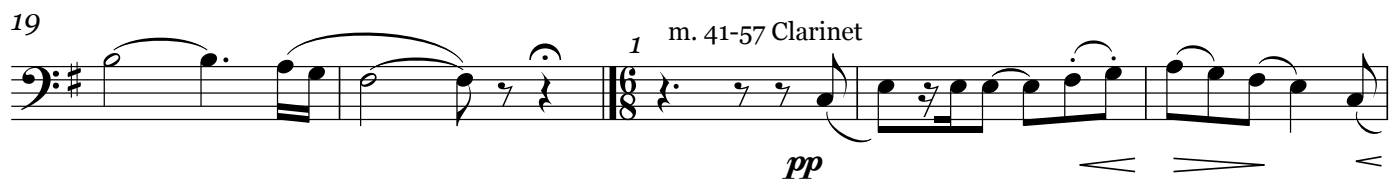
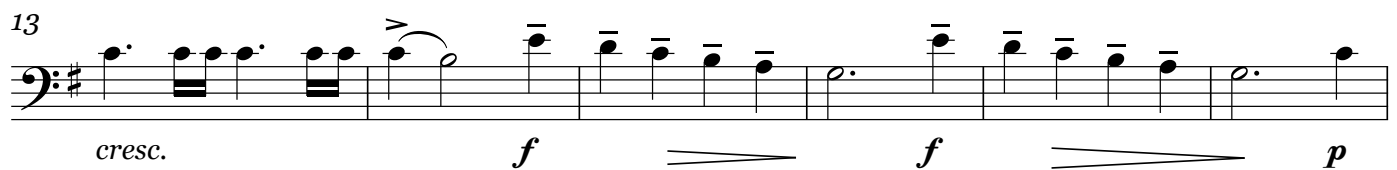
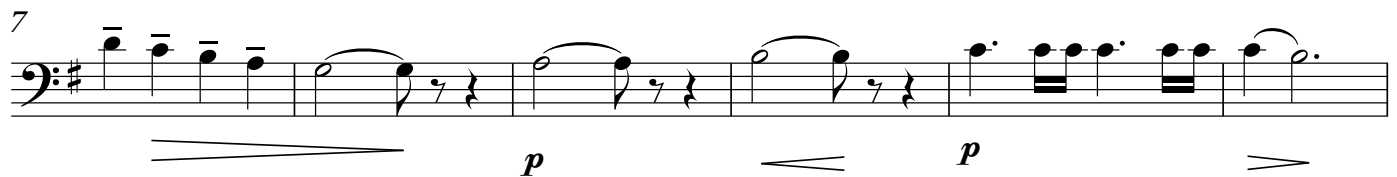
Trombone

Transcribed for Orchestral and Band Instruments

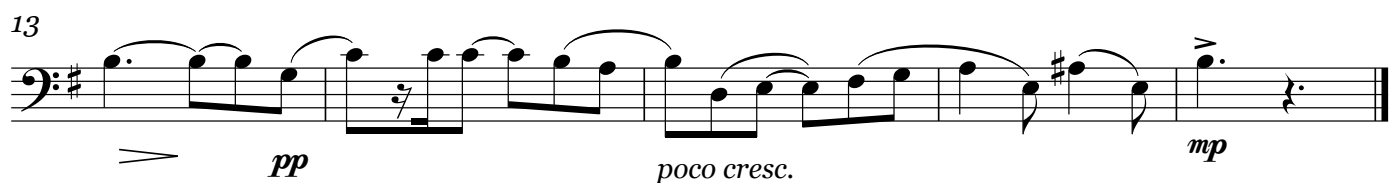
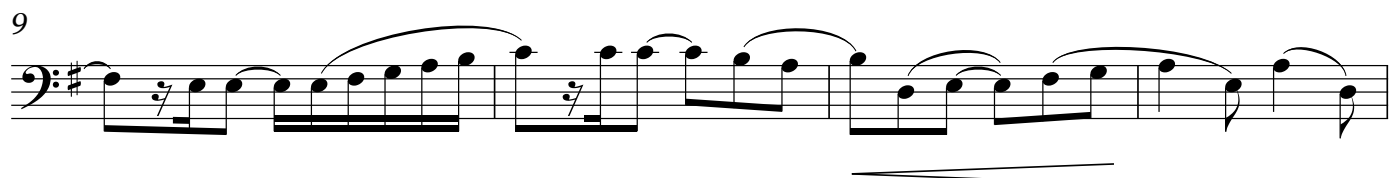
Peter Ilyitch Tchaikovsky
(1840-1893)

Movement I

m. 1-20 Clarinet



1 m. 41-57 Clarinet



1 m. 8-24 Horn Movement II

dolce con molto espress.

5

9 *mf*

13 *mf* *p*

15 *p*

1 m. 45- 61 Violin I

p *mp* *cresc.* *f*

4 *p* *cresc.* *mf* *con desiderio* *cresc. poco a poco*

8

12 *fff* *ff* *f*

Trombone

3

15



m. 67-74 Clarinet & Bassoon

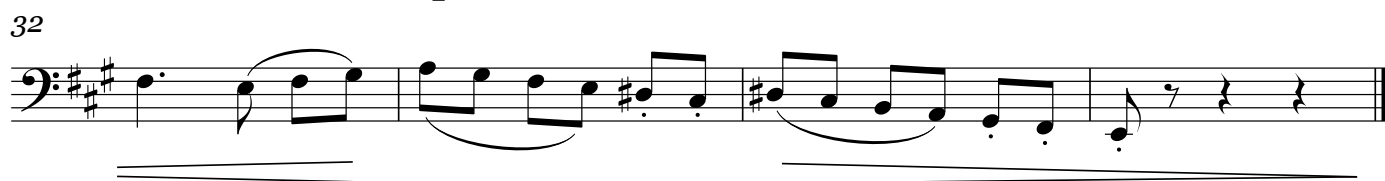
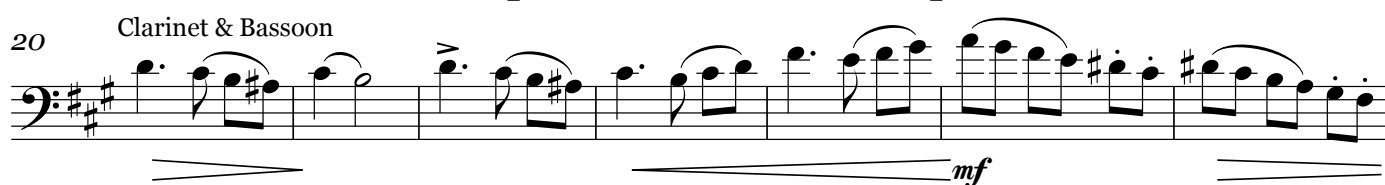
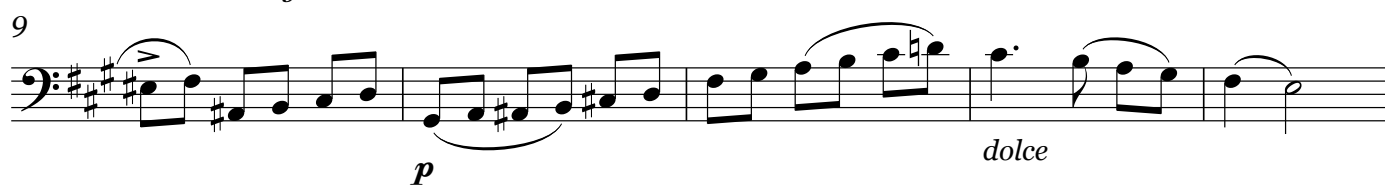


5



Movement III

m. 1-35 Strings



m. 72 Strings *arco*

1

p *spiccato assai*

5

mf *p* *spiccato assai*

Movement IV

8

1 m. 1-16 Strings (Major Clarinet Melody)

mf *mf*

4

f *p*

10

mf *ff*

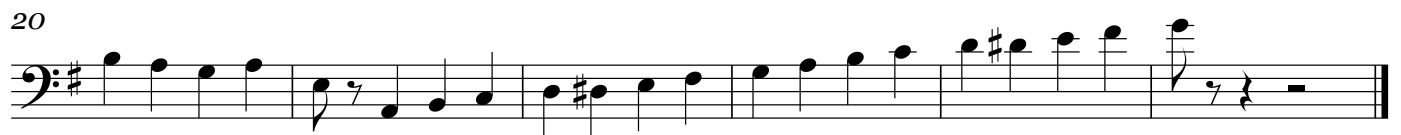
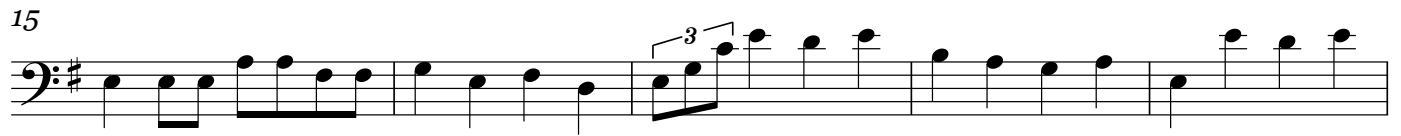
13

ff *p* pizz

Trombone

5

1 m. 58-82 Strings



Nine Melodies from Tchaikovsky's 5th Symphony in E Minor, Op. 64 (1888)

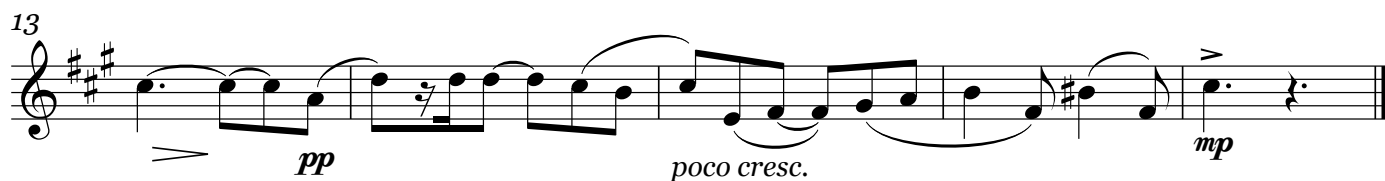
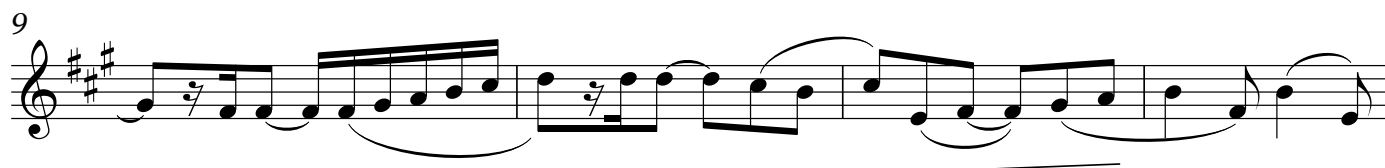
Trumpet in B \flat

Transcribed for Orchestral and Band Instruments

Peter Ilyitch Tchaikovsky
(1840-1893)

Movement I

m. 1-20 Clarinet



Trumpet in B \flat

m. 8-24 Horn

Movement II

1 *dolce con molto espress.*

5

9 *mf*

13 *mf* *p*

15 *p*

1 m. 45- 61 Violin I *p* *mp* *cresc.* *f*

5 *p* *cresc.* *mf* *cresc. poco a poco* *con desiderio*

9 *ff*

13 *ff* *f* *p*

m. 67-74 Clarinet & Bassoon

17 *p* *mf* *9*

4 *9*

Movement III

1st m. 1-35 Strings

8 *dolce con grazia*

7 *p* *dolce*

13 *p* *p*

20 Clarinet & Bassoon *mf*

27 a 2 *p* *mf*

32

4

Trumpet in B \flat

1 m. 72 Strings *arco*

p *spiccato assai*

5

mf *p* *spiccato assai*

Movement IV

9 m. 1-16 Strings (Major Clarinet Melody)

mf *mf*

5

f *p*

11

mf *ff* *ff* *p*

1 m. 58-82 Strings

f *ff*

6

ff

11 Flute

ff

16

ff

Trumpet in B \flat

5

21



Nine Melodies from Tchaikovsky's 5th Symphony
in E Minor, Op. 64 (1888)

Tuba

Transcribed for Orchestral and Band Instruments

Peter Ilyitch Tchaikovsky
(1840-1893)

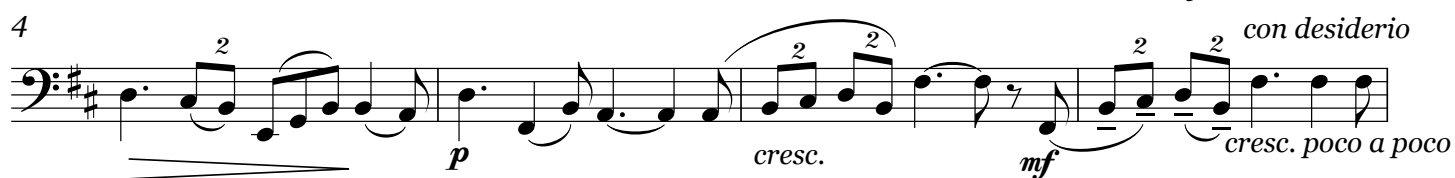
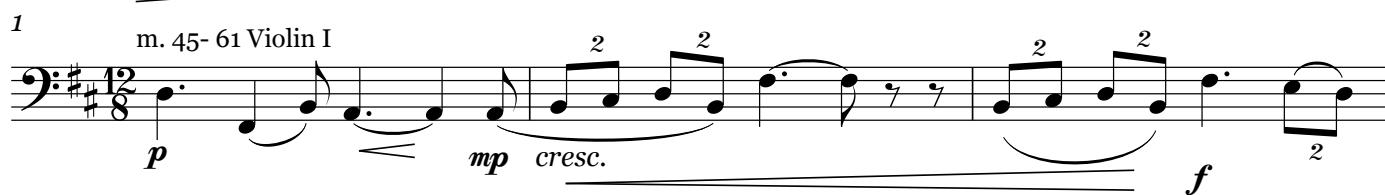
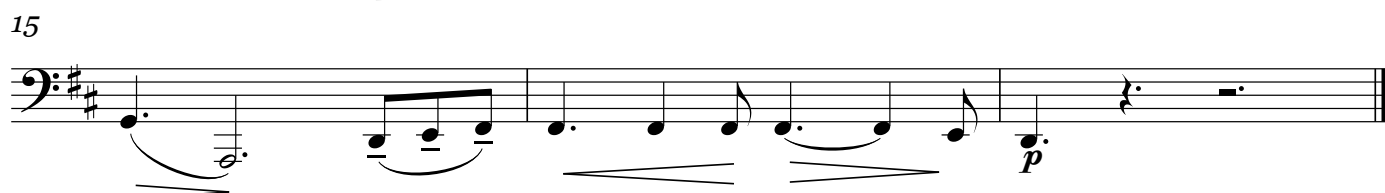
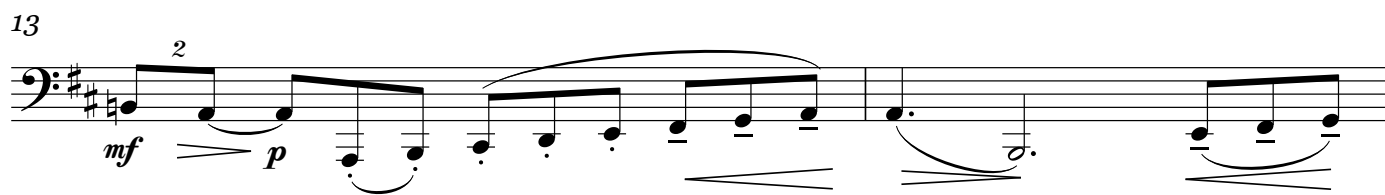
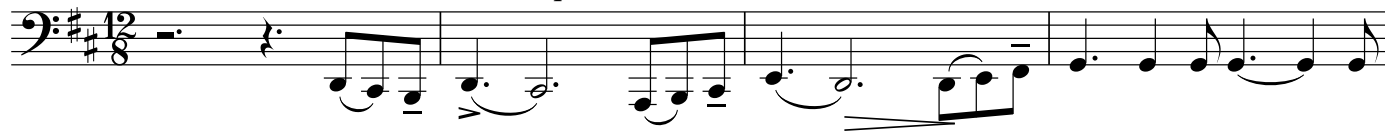
m. 1-20 Clarinet

Movement I



Movement II

1 m. 8-24 Horn

dolce con molto espress.

Tuba

3

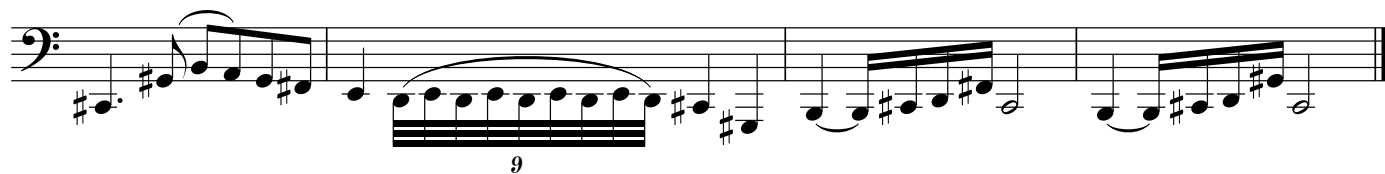
15



1 m. 67-74 Clarinet & Bassoon



5



1 m. 1-35 Strings

Movement III



9



14

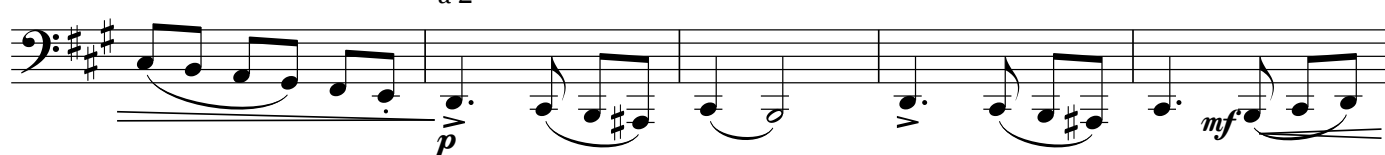


20 Clarinet & Bassoon



27

a 2



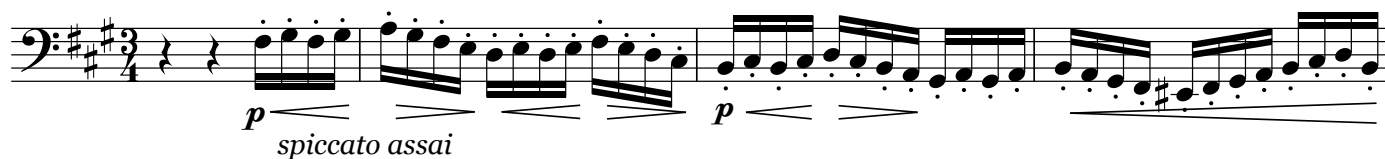
32



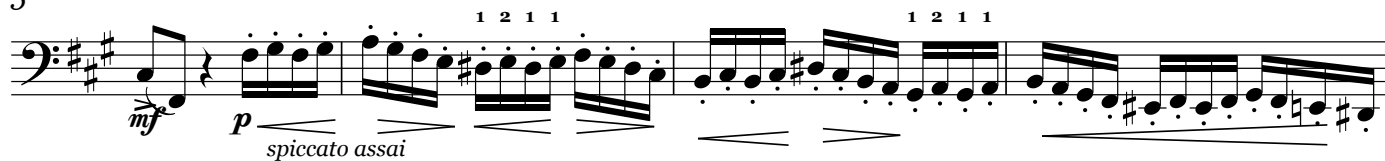
4

1 m. 72 Strings arco

Tuba



5



Movement IV

9

m. 1-16 Strings (Major Clarinet Melody)



5



11



1

m. 58-82 Strings



6



10



13

Flute



Tuba

5

18



22



Nine Melodies from Tchaikovsky's 5th Symphony in E Minor, Op. 64 (1888)

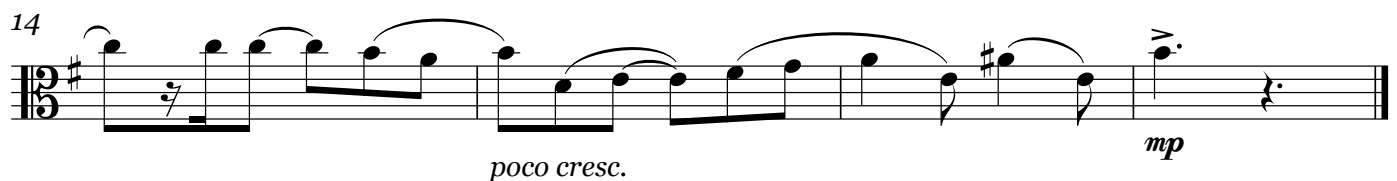
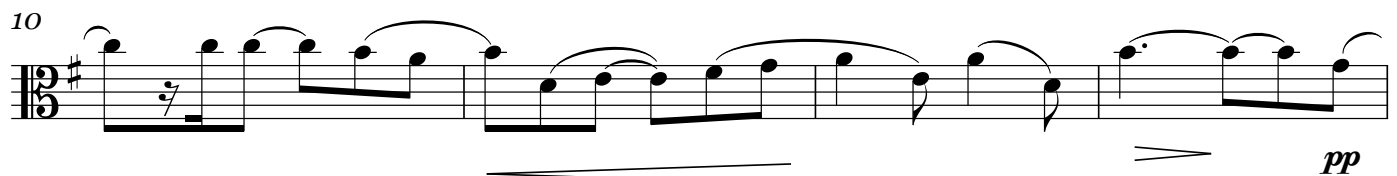
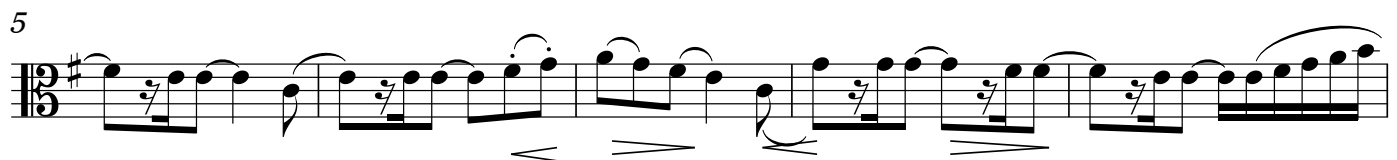
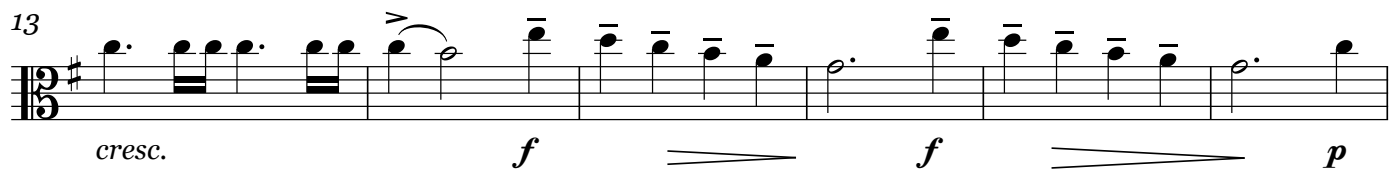
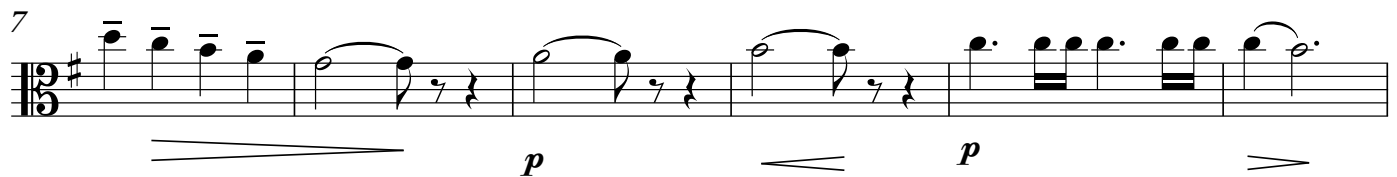
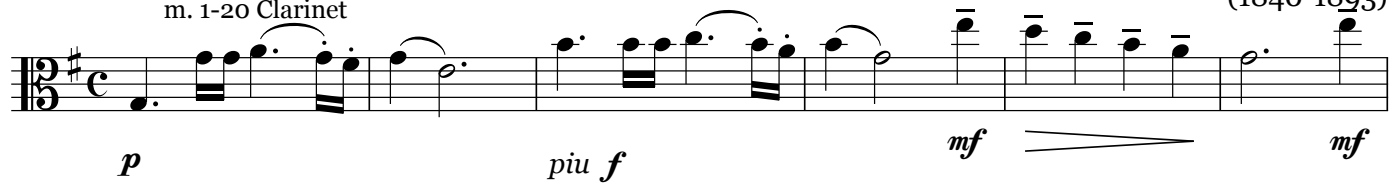
Viola

Transcribed for Orchestral and Band Instruments

Peter Ilyitch Tchaikovsky
(1840-1893)

Movement I

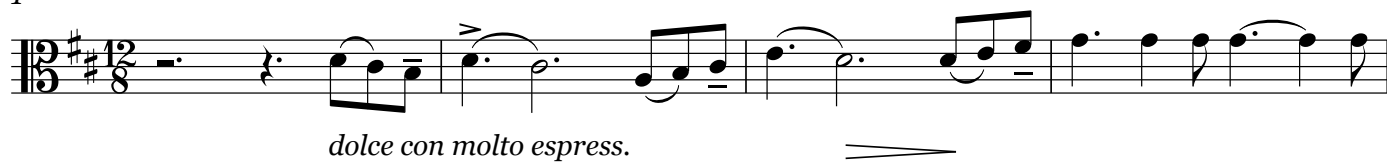
m. 1-20 Clarinet



m. 8-24 Horn

Movement II

1



5



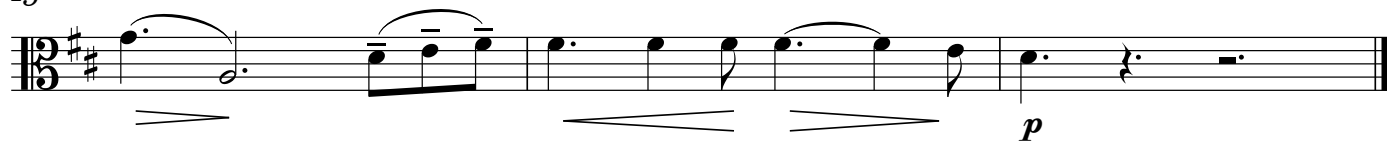
9



13



15

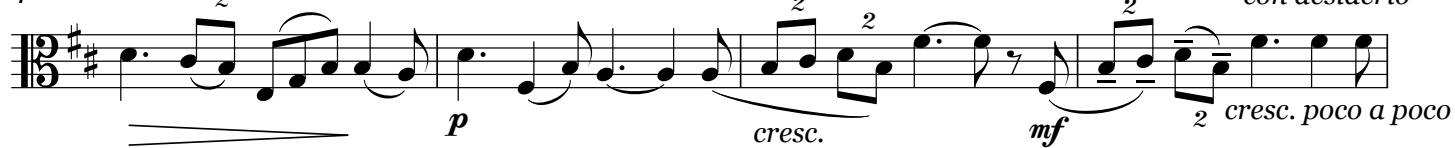


1

m. 45- 61 Violin I



4



8



12



Viola

3

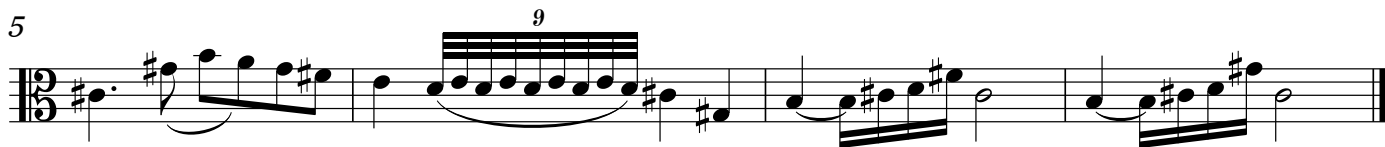
15



m. 67-74 Clarinet & Bassoon

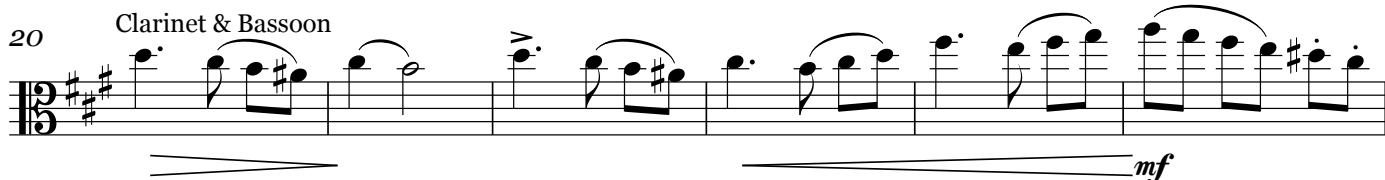


5



Movement III

m. 1-35 Strings

*dolce con grazia**dolce*

1 m. 72 Strings *arco*

p *spiccato assai*

4 *mf* *p* *spiccato assai*

7 *mf*

Movement IV

1 m. 1-16 Strings (Major Clarinet Melody) *mf*

6 *f* *p* *mf*

12 *ff* *ff* *p* pizz

Viola

5

1 m. 58-82 Strings

f

6 *ff*

10

13 Flute *ff*

18

22

The musical score is written for Viola in 12/8 time with a key signature of one sharp (F#). It consists of two staves. The top staff, labeled 'm. 58-82 Strings', begins at measure 1 with a forte (*f*) dynamic. The bottom staff, labeled 'Flute', begins at measure 13 with a fortissimo (*ff*) dynamic. The Viola part is indicated by the section header 'Viola' at the top. The score ends with a double bar line at measure 22.

Nine Melodies from Tchaikovsky's 5th Symphony
in E Minor, Op. 64 (1888)

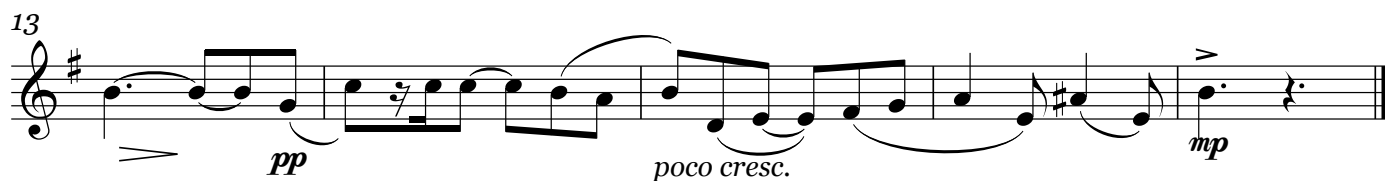
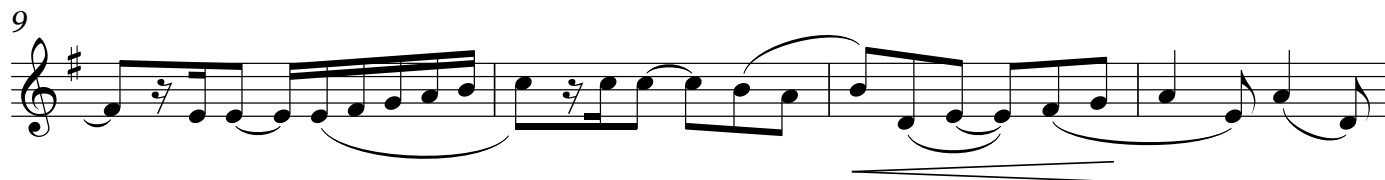
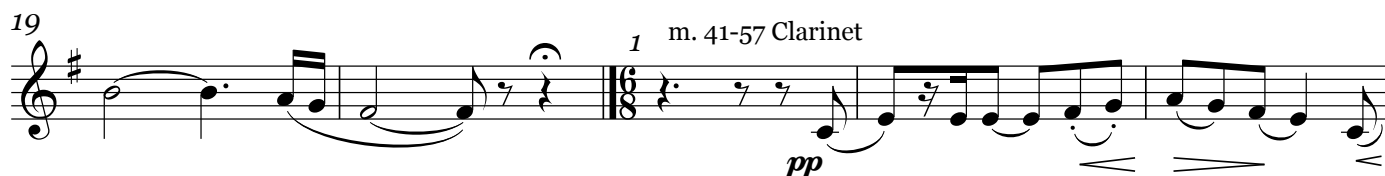
Violin

Transcribed for Orchestral and Band Instruments

Peter Ilyitch Tchaikovsky
(1840-1893)

Movement I

m. 1-20 Clarinet



m. 8-24 Horn

Movement II

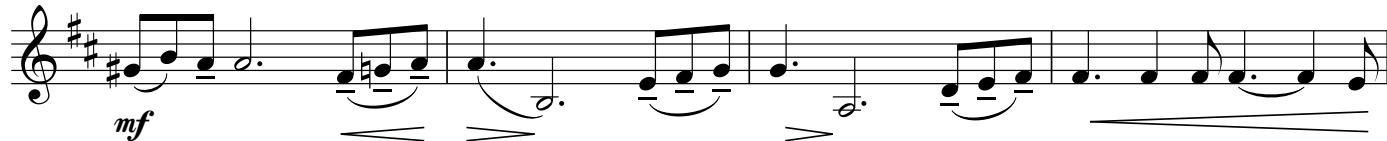
1



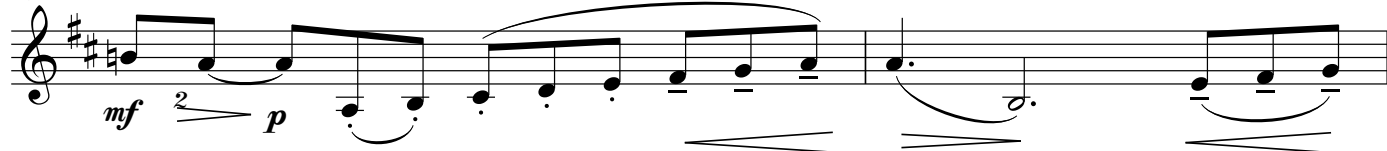
5



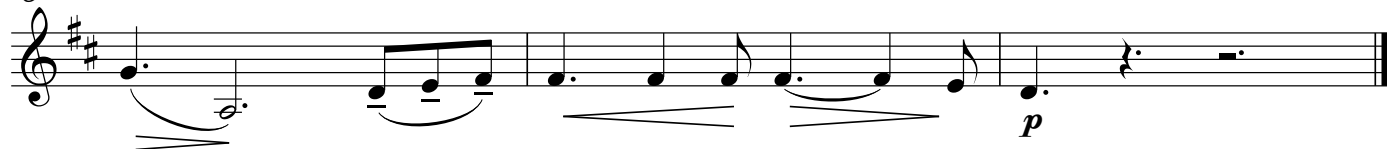
9



13



15



1 m. 45- 61 Violin I



4



8



12



Violin

3

15

Violin staff 15-18. Measure 15 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 16 has quarter notes D5, C5, B4, and A4. Measure 17 has quarter notes G4, F4, E4, and D4. Measure 18 has a half note C4. Dynamics: > (accent), p (piano), p (piano).

1 m. 67-74 Clarinet & Bassoon

1

Clarinet & Bassoon staff 1-4. Measure 1 has a half note G4, followed by quarter notes A4, B4, and C5. Measure 2 has quarter notes D5, C5, B4, and A4. Measure 3 has quarter notes G4, F4, E4, and D4. Measure 4 has a half note C4. Dynamics: mf (mezzo-forte), 9 (fingerings).

5

Clarinet & Bassoon staff 5-8. Measure 5 has a half note G4, followed by quarter notes A4, B4, and C5. Measure 6 has quarter notes D5, C5, B4, and A4. Measure 7 has quarter notes G4, F4, E4, and D4. Measure 8 has a half note C4. Dynamics: 9 (fingerings).

Movement III

1 m. 1-35 Strings

1

Strings staff 1-8. Measure 1 has a half note G4, followed by quarter notes A4, B4, and C5. Measure 2 has quarter notes D5, C5, B4, and A4. Measure 3 has quarter notes G4, F4, E4, and D4. Measure 4 has a half note C4. Dynamics: dolce con grazia.

9

Strings staff 9-13. Measure 9 has a half note G4, followed by quarter notes A4, B4, and C5. Measure 10 has quarter notes D5, C5, B4, and A4. Measure 11 has quarter notes G4, F4, E4, and D4. Measure 12 has a half note C4. Measure 13 has a half note G4. Dynamics: p (piano), dolce.

14

Strings staff 14-19. Measure 14 has a half note G4, followed by quarter notes A4, B4, and C5. Measure 15 has quarter notes D5, C5, B4, and A4. Measure 16 has quarter notes G4, F4, E4, and D4. Measure 17 has a half note C4. Measure 18 has a half note G4. Measure 19 has a half note C4. Dynamics: p (piano), p (piano).

20 Clarinet & Bassoon

20

Clarinet & Bassoon staff 20-26. Measure 20 has a half note G4, followed by quarter notes A4, B4, and C5. Measure 21 has quarter notes D5, C5, B4, and A4. Measure 22 has quarter notes G4, F4, E4, and D4. Measure 23 has a half note C4. Measure 24 has a half note G4. Measure 25 has a half note C4. Measure 26 has a half note G4. Dynamics: mf (mezzo-forte).

27

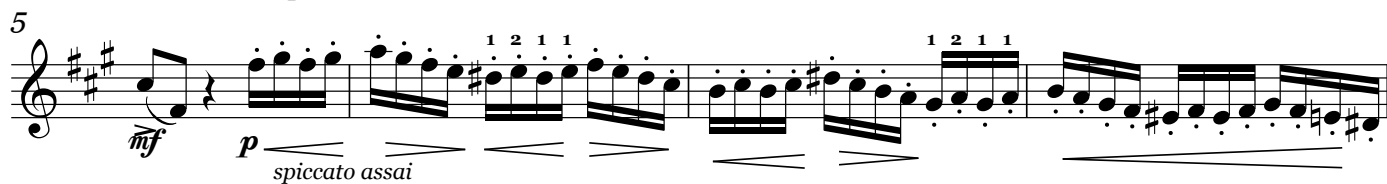
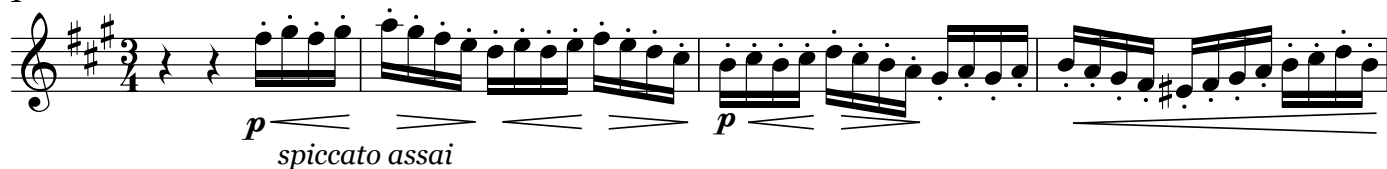
Clarinet & Bassoon staff 27-31. Measure 27 has a half note G4, followed by quarter notes A4, B4, and C5. Measure 28 has quarter notes D5, C5, B4, and A4. Measure 29 has quarter notes G4, F4, E4, and D4. Measure 30 has a half note C4. Measure 31 has a half note G4. Dynamics: p (piano), a 2 (second ending), mf (mezzo-forte).

32

Clarinet & Bassoon staff 32-35. Measure 32 has a half note G4, followed by quarter notes A4, B4, and C5. Measure 33 has quarter notes D5, C5, B4, and A4. Measure 34 has quarter notes G4, F4, E4, and D4. Measure 35 has a half note C4. Dynamics: mf (mezzo-forte).

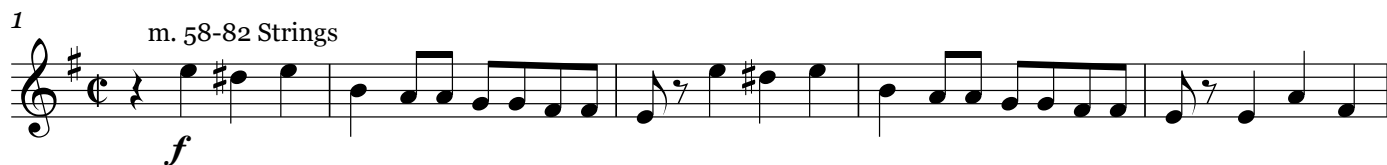
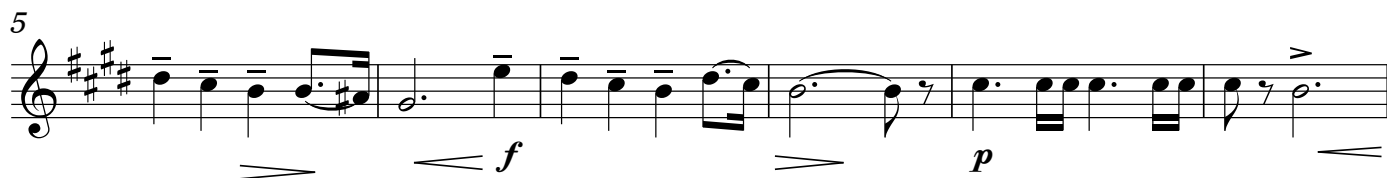
4

Violin

1 m. 72 Strings *arco*

Movement IV

9 m. 1-16 Strings (Major Clarinet Melody)



Nine Melodies from Tchaikovsky's 5th Symphony
in E Minor, Op. 64 (1888)

Violoncello

Transcribed for Orchestral and Band Instruments

Movement I

Peter Ilyitch Tchaikovsky
(1840-1893)

m. 1-20 Clarinet

p *piu f* *mf* *mf*

7 *p* *p*

13 *cresc.* *f* *f* *p*

19 1 m. 41-57 Clarinet *pp*

4 *pp*

9 *pp* *poco cresc.*

13 *mp*

Movement II

1 m. 8-24 Horn

dolce con molto espress.

5

9 *mf*

13 *mf* *p*

15 *p*

1 m. 45- 61 Violin I

p *mp* *cresc.* *f*

5 *p* *cresc.* *mf* *con desiderio* *cresc. poco a poco*

9 *fff*

Violoncello

3

13 *ff* *f* *p*

m. 67-74 Clarinet & Bassoon

17 *p* *mf* 9

3 9

Movement III

m. 1-35 Strings

7 1 *dolce con grazia*

5 *dolce* *p*

11 *dolce* *p*

18 *p* *mf* *p*

25 *mf* *p* a 2

30 *mf*

4

Violoncello

m. 72 Strings *arco*

1

p *spiccato assai* *p*

5

mf *p* *spiccato assai*

Movement IV

8

mf *mf*

4

f *p*

10

mf *ff*

13

ff *p* pizz

Violoncello

5

1 m. 58-82 Strings

